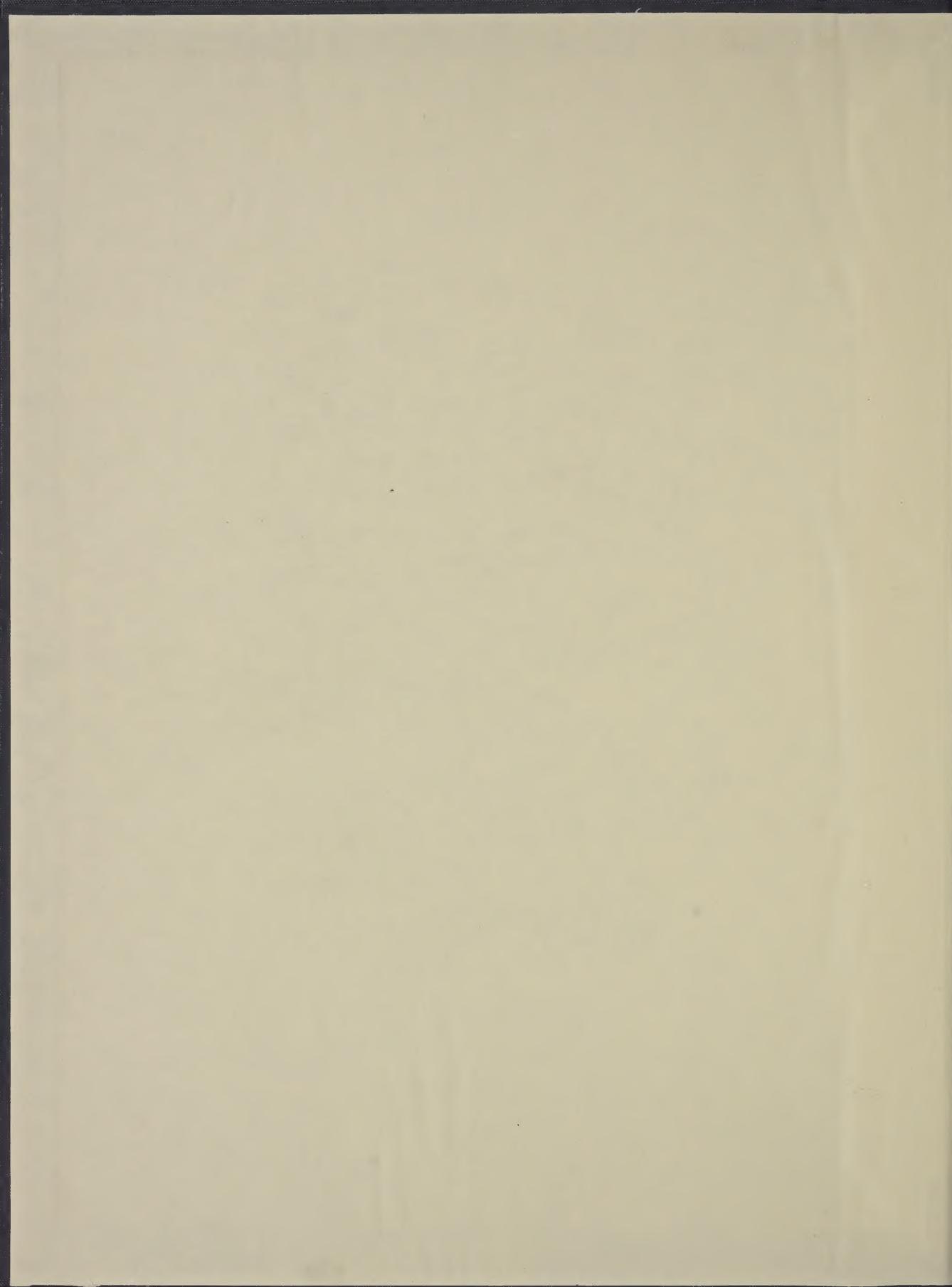


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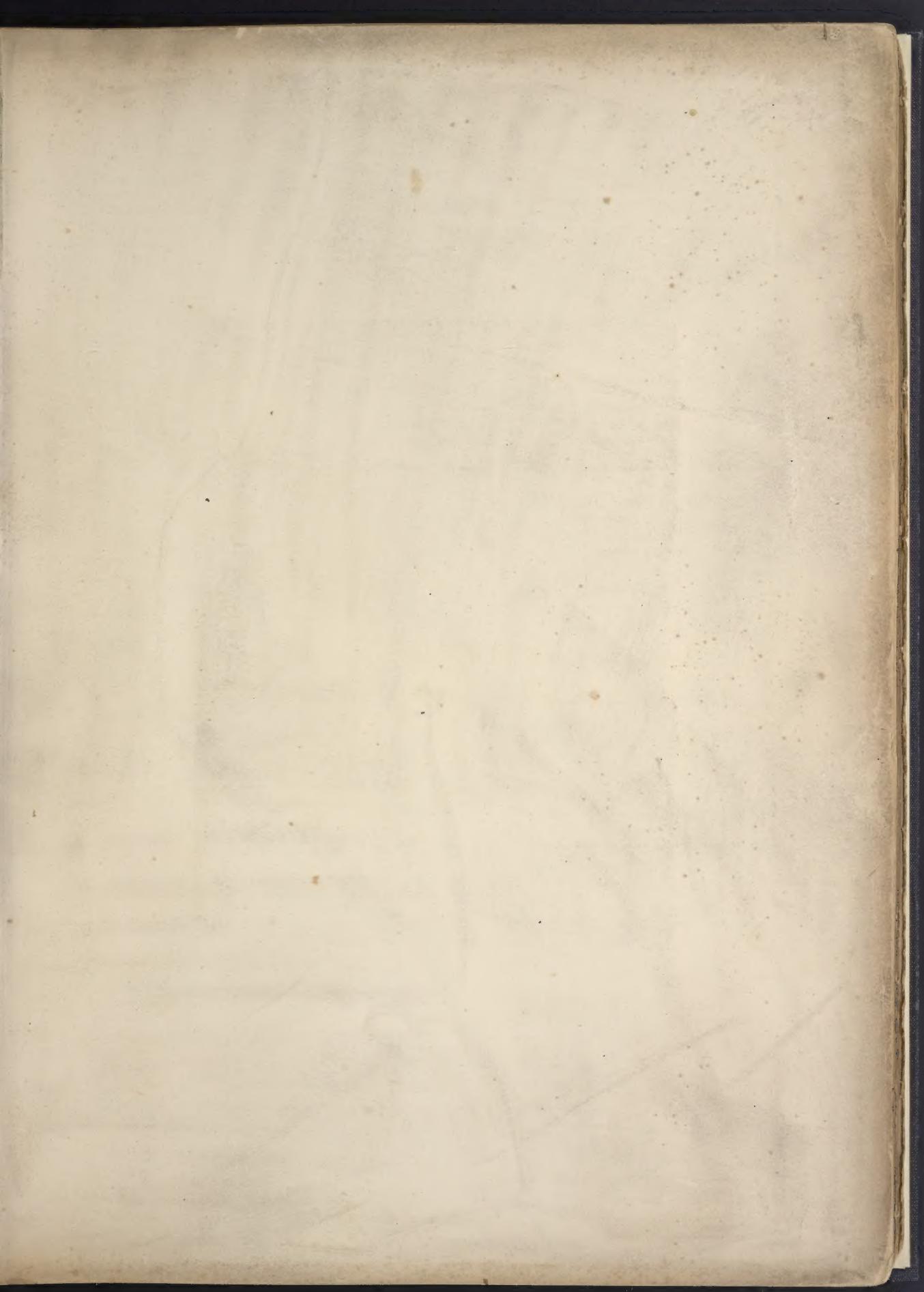


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INTERIOR OF GLASGOW CATHEDRAL,  
From the NAVE.

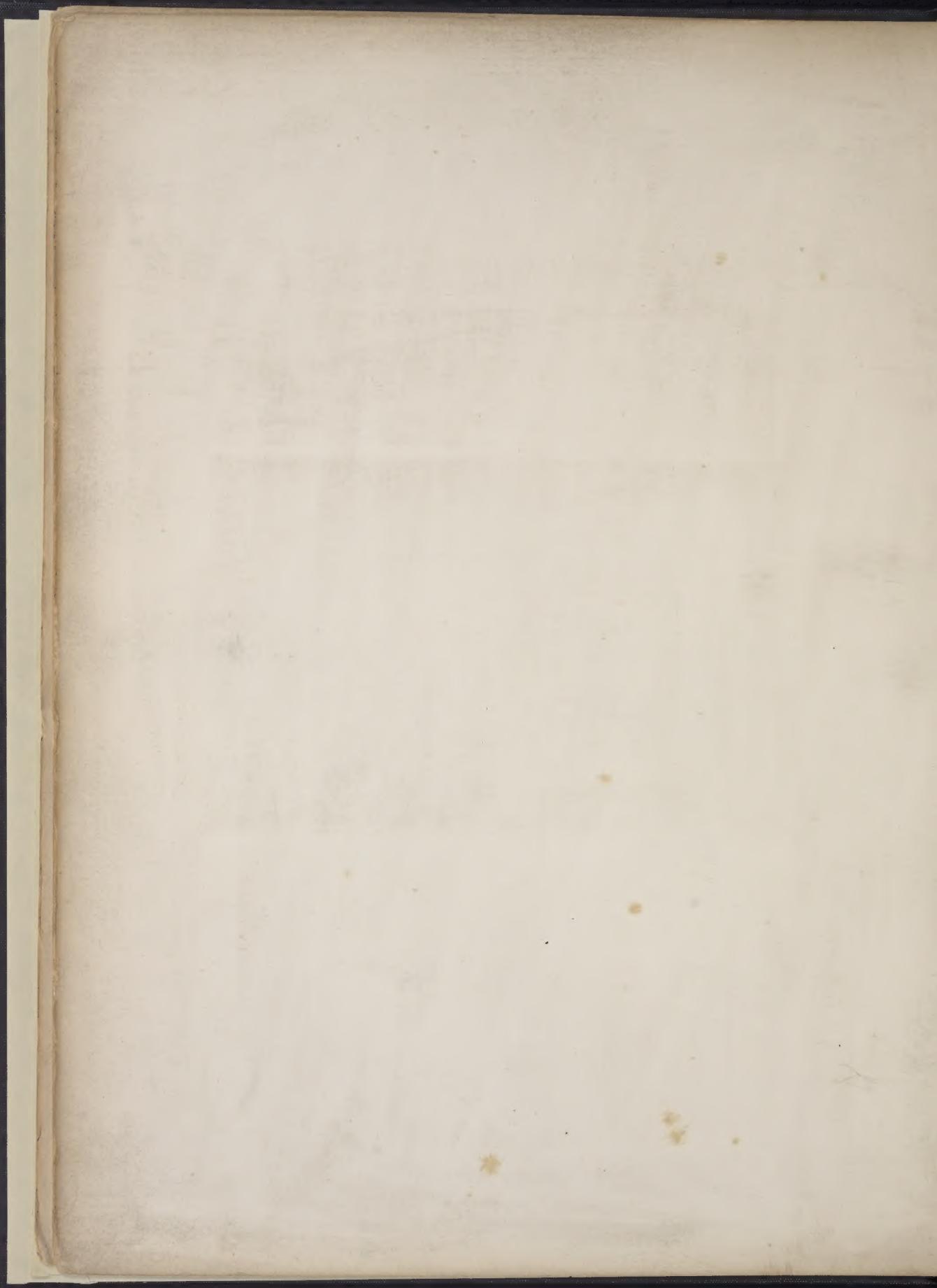
Photographs  
of the  
Painted Windows  
in



Glasgow Cathedral

by

Thomas Annan.



THE  
PAINTED WINDOWS  
OF  
GLASGOW CATHEDRAL.

A  
SERIES OF FORTY-THREE PHOTOGRAPHS,  
TAKEN BY  
THOMAS ANNAN.

---

GLASGOW:  
PUBLISHED BY THOMAS ANNAN,  
*Photographer, 202 Hope Street.*  
1867.



TO

HER MOST GRACIOUS MAJESTY

*The Queen,*

AND

THE NOBLEMEN AND GENTLEMEN, DONORS OF THE PAINTED WINDOWS

IN

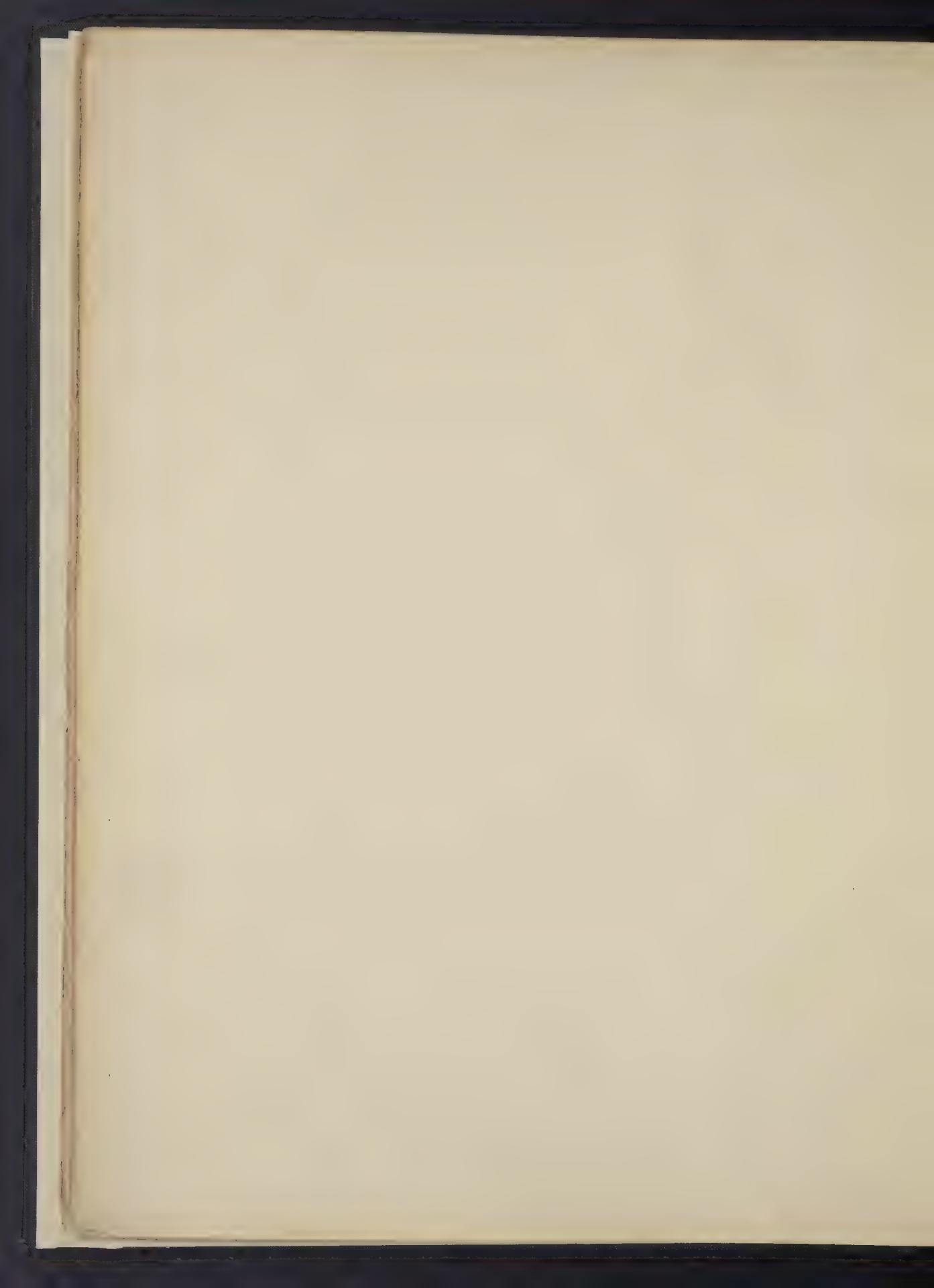
GLASGOW CATHEDRAL,

*THIS WORK*

IS MOST RESPECTFULLY DEDICATED,

BY

THOMAS ANNAN.



## PREFATORY NOTICE.

---

THE people of Glasgow are justly proud of their Cathedral; it was saved by them from destruction when other ecclesiastical edifices of the same description in Scotland were cast to the ground. Thus preserved, the Cathedral has of late years been carefully restored; and, with the exception perhaps of some of the modern oak fittings, the restorations have been carried out with judgment and good taste. On the completion of the repairs, it was suggested by Mr. Matheson, architect to Her Majesty's Board of Works in Scotland, that the windows should be filled with painted glass. Negotiations were commenced with this object, and, after some preliminary steps had been taken, a Committee of noblemen and gentlemen was appointed, and it was resolved at a meeting of Subscribers that a harmonious plan of illustration, suggested by the secretary of the Committee, should be carried out. The Committee, after much inquiry and deliberation, resolved to intrust the whole of the windows to the Royal establishment for Glass-painting at Munich, and some of the leading artists of the Munich school agreed to supply designs.

This series of Photographs of the Painted Windows of the Nave and Choir, has been printed from negatives taken from the windows since their erection. In a few instances it has not been possible to place the camera in a position to obtain a favourable representation, but the majority of the prints have been successfully produced. Impressions of these Photographs were forwarded to the late distinguished President of the Royal Academy in London (Sir Charles L. Eastlake), who in acknowledging them remarked, "I find a most comprehensive series of subjects, well selected, and in general extremely well treated. The only point on which I can offer no opinion is the colour and the general impression on the eye. Independently of the merit of the designs—*independently* of the quality of the work—I confess that I am astonished at the quantity. That such extensive works should have been planned and carried to completion, supposes great energy and perseverance." Photography, as yet, can convey no true idea of colour, and of the general effect on the eye of the original works; but, on the other hand, it is successful in representing the design and

composition, the drawing of the figures and of the draperies; for the excellence of which these now celebrated windows are in most instances so remarkable, and so far above all other works of the same description lately erected in Great Britain. The first of the series of painted windows, in the western front, was finished and placed in November, 1859; and, in October, 1864, the whole of those in the nave and choir were completed, containing one hundred and twenty-three Bible subjects, designed by ten artists of reputation—amongst whom are some of the most distinguished of the German school. The names of the artists are appended to the Photographs, and those of Heinrich von Hess, Mauritz von Schwinde, and Johann von Schraudolph, may be specially noticed. The first window in the nave—the subject of which is Adam—is designed by Franz Fries, a pupil of Von Kaulbach, and an artist of remarkable powers. The veteran Chevalier Maximilian Ainmiller, architectural painter, inspector of the Royal Glass-painting establishment at Munich, composed the ornamental portions, and directed the entire execution of the work in glass.

It is hoped that this series of Photographs will prove interesting, not only to the donors of the windows, but to many others who appreciate the beautiful art of glass-painting. The windows undoubtedly constitute the greatest work of the kind undertaken in Great Britain, excelling all others in the completeness of the plan, and the unity of purpose with which it has been carried out.

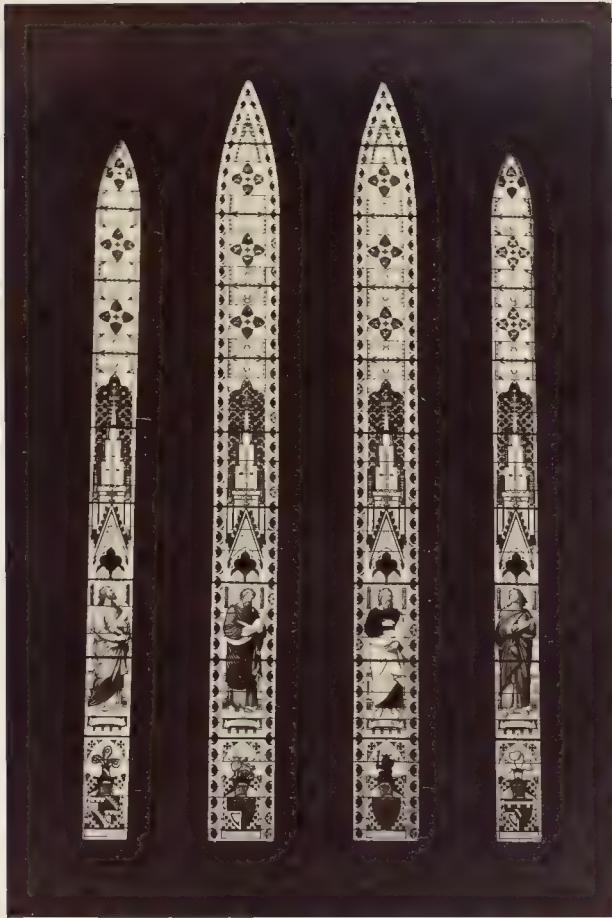
GLASGOW, *April*, 1867.



INTERIOR OF GLASGOW CATHEDRAL,

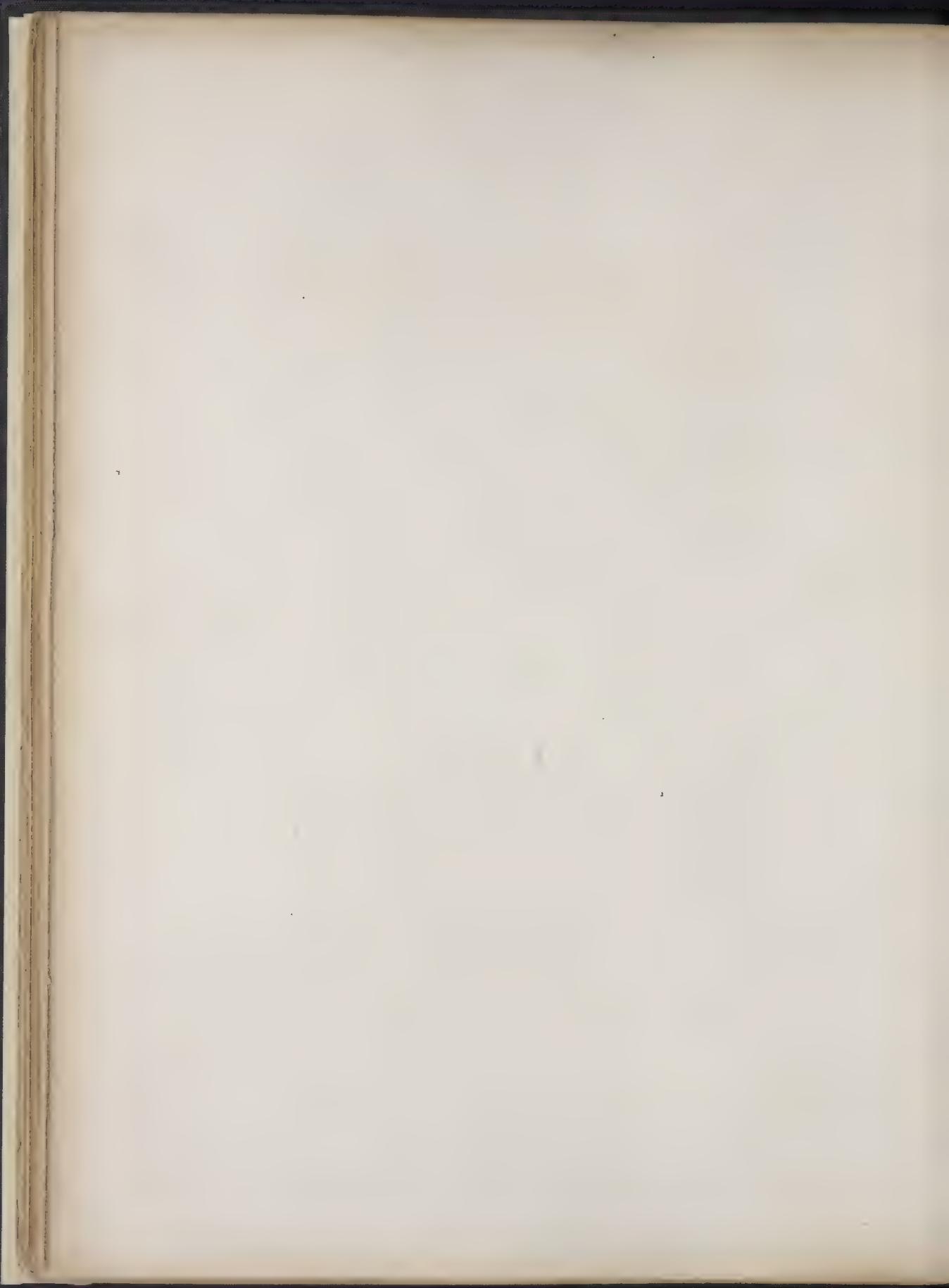
From the LADY CHAPEL





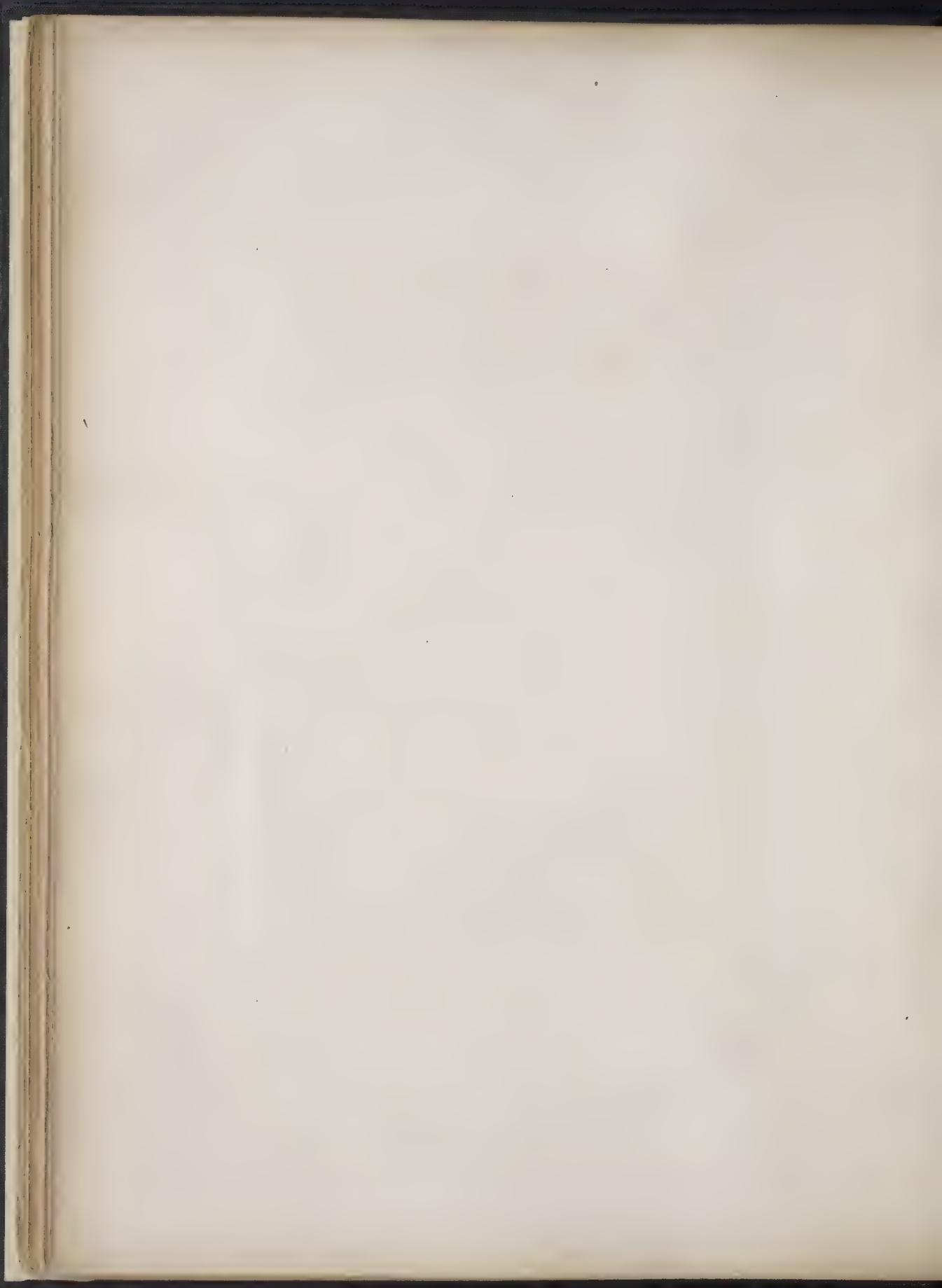
EAST WINDOW  
THE FOUR EVANGELISTS.

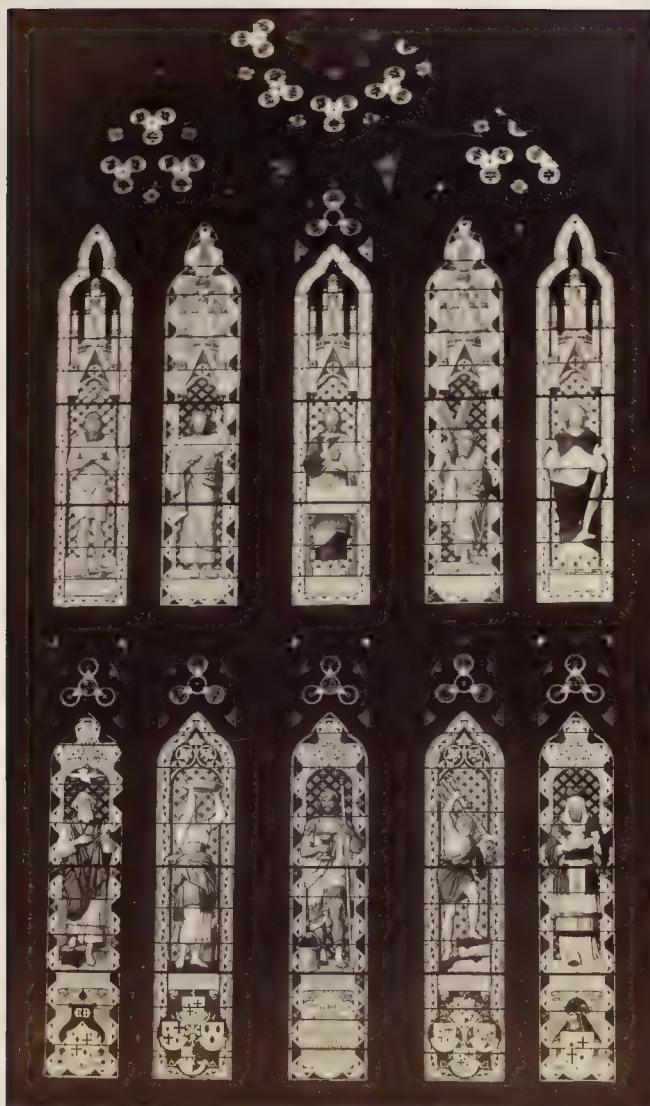
Designed by JOHANN VON SCHRAUT LPH  
To the Glory of GOD, JESUS CHRIST and the QUEEN





NO. 411. FRANCIS  
G. GREAT PARK  
LONDON, ENGLAND.



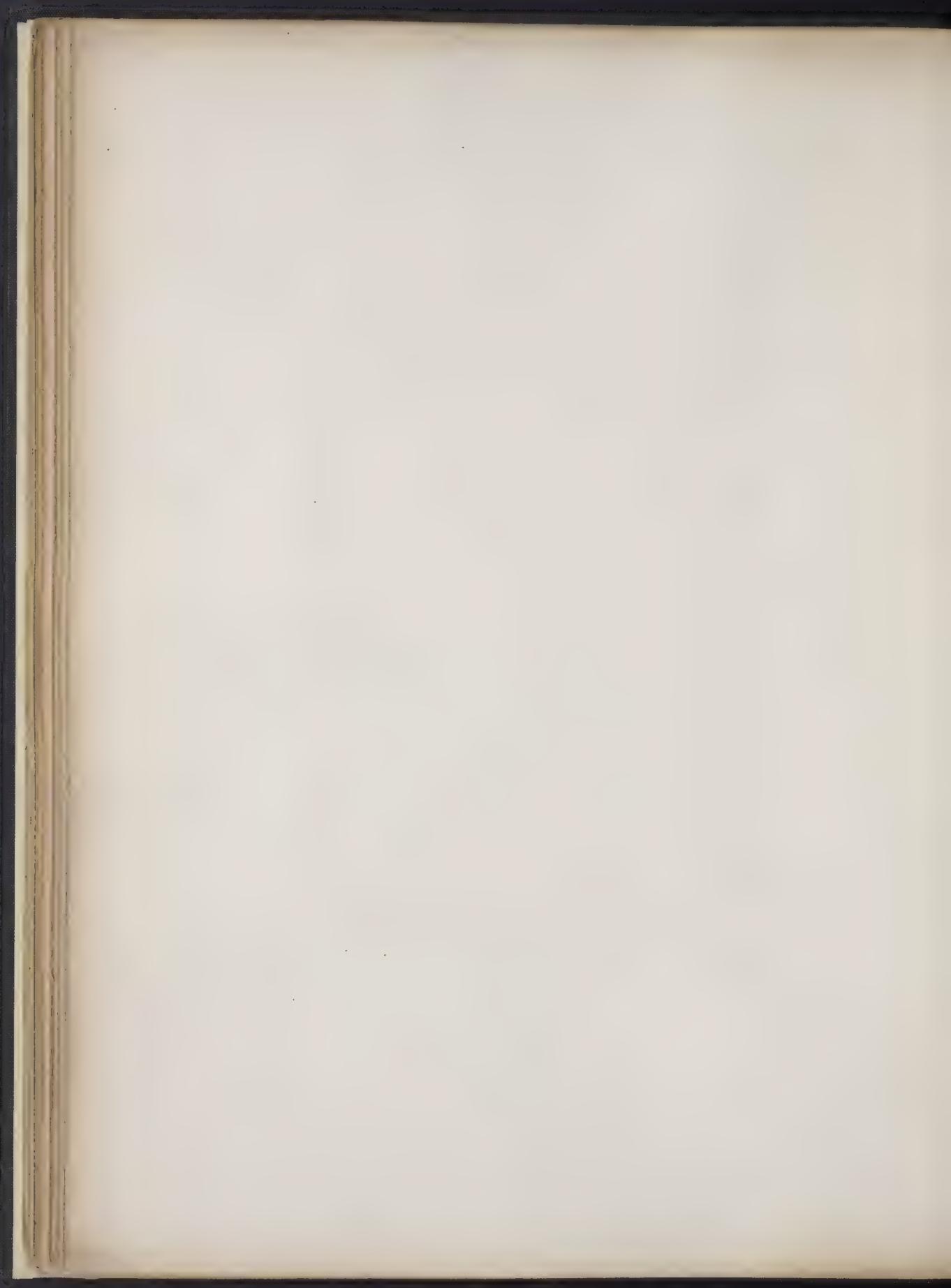


SOUTH TRANSI

THE VIVES AND ANTHEMIS OF OUR LORI

Designed by M. RICHARDSON & S. WHISTLE

Published CAMBRIDGE, ENGLAND.



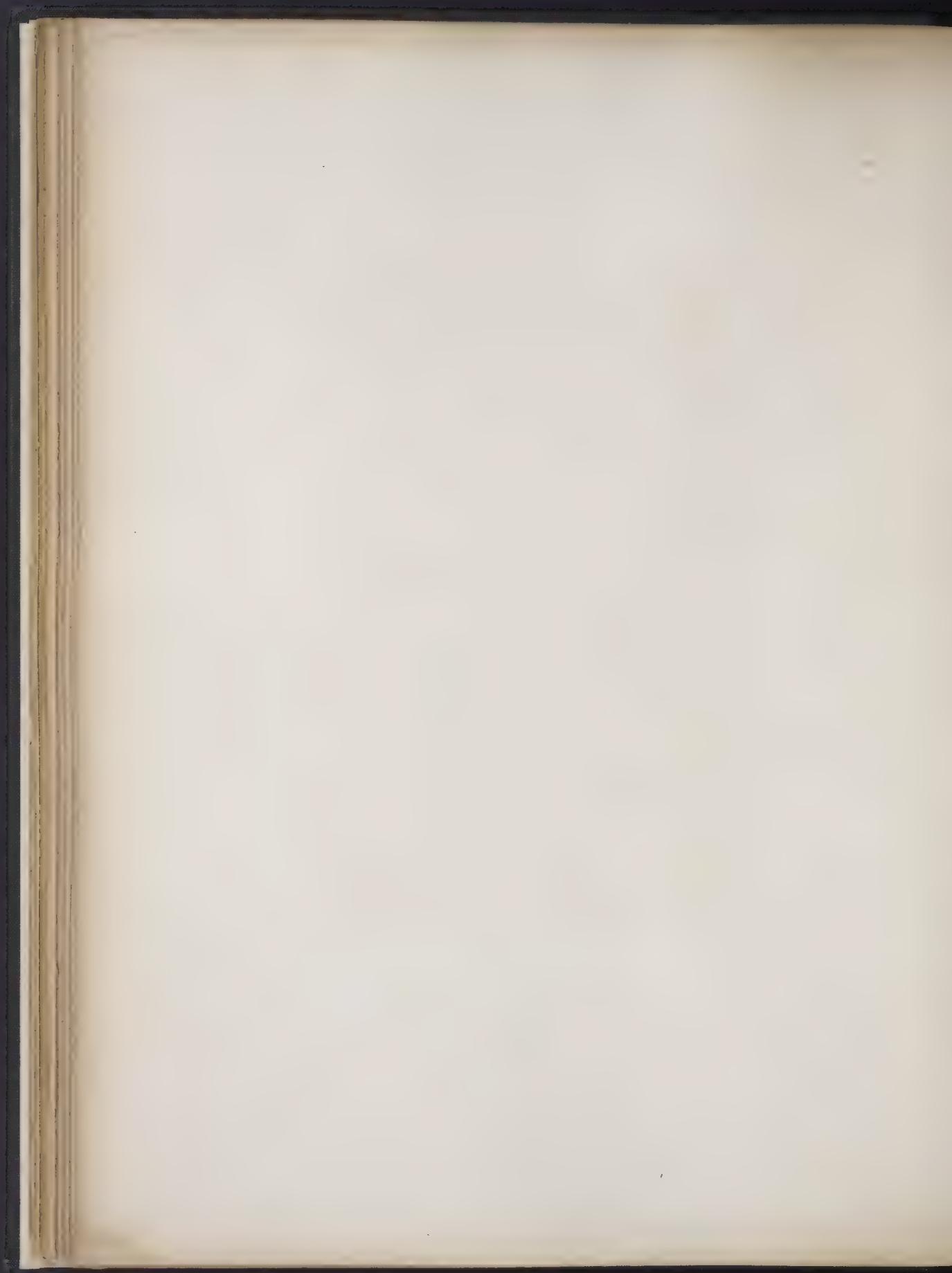


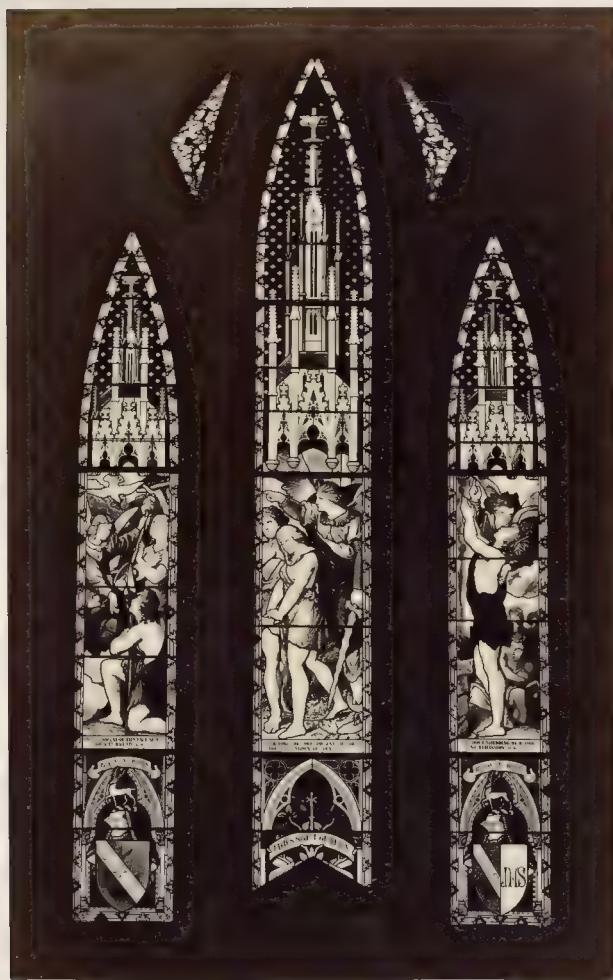
WEST WINDOW.

THE GIVING OF THE LAW.—THE CROSSING OF THE JORDAN.  
THE DEDICATION OF THE TEMPLE.—THE EXILE IN BABYLON.

Designed by MAURITZ VON SCHWIND.

The Gift of the MESSRS. BAIRD of Garthdee, &c. &c., Brothers.

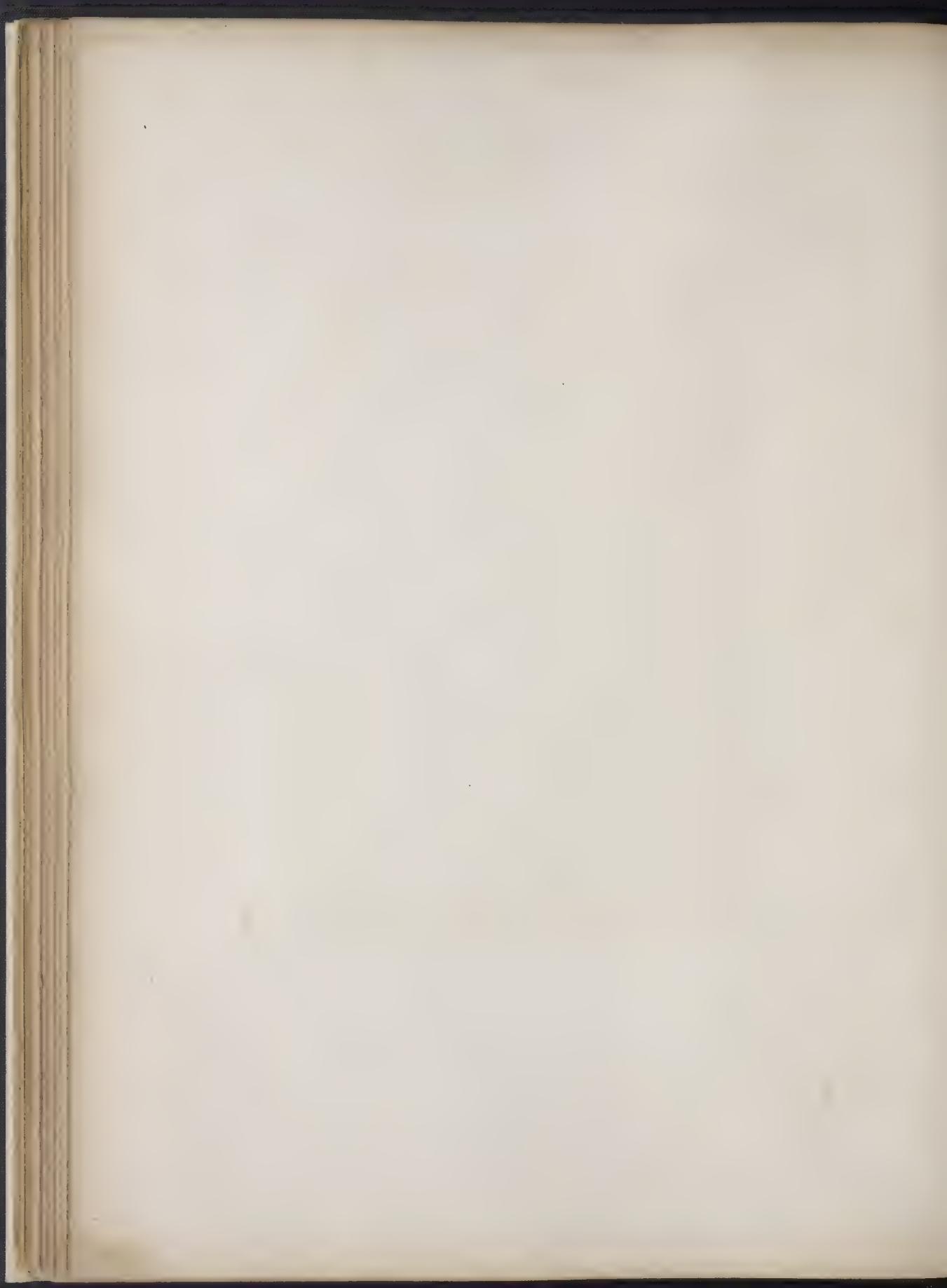


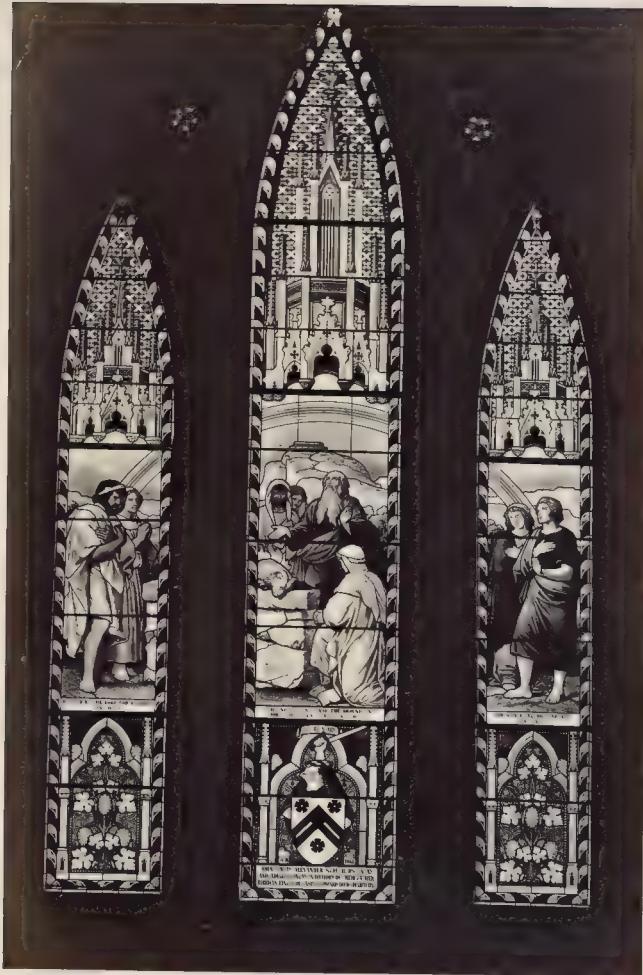


Saint N

AME

De godt levens  
f. e. Gud - 1 v. 1



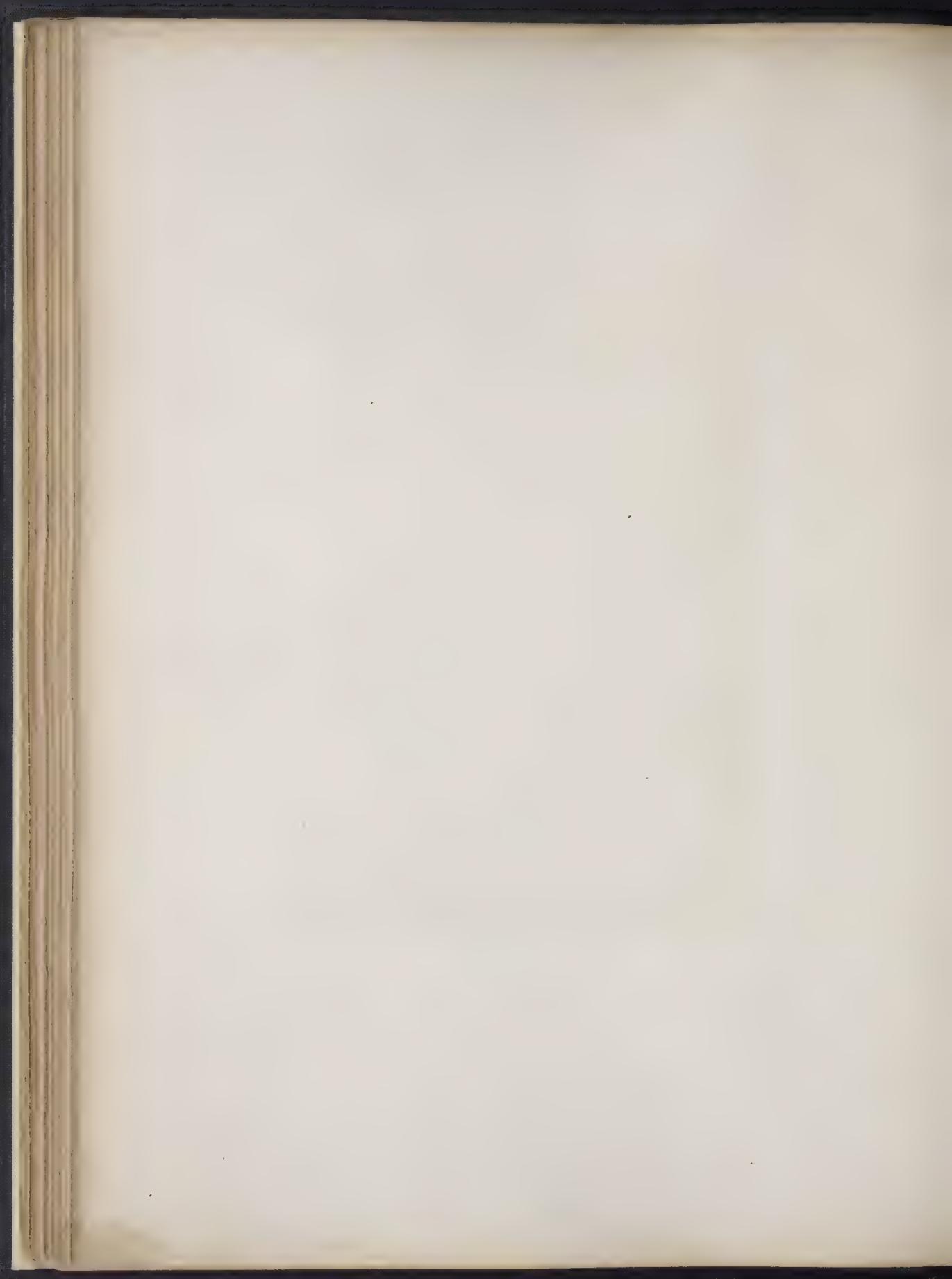


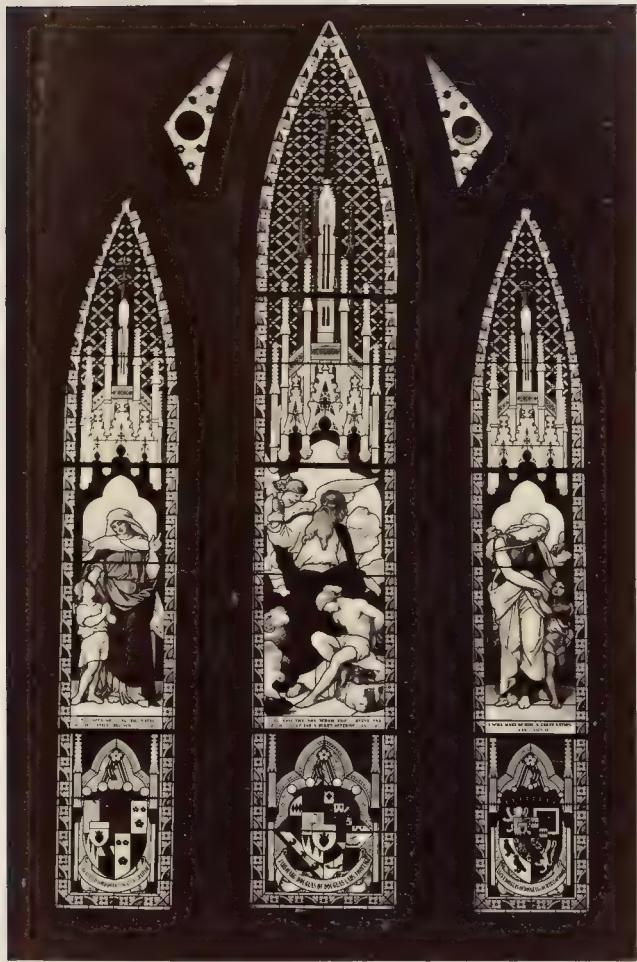
N. & N.

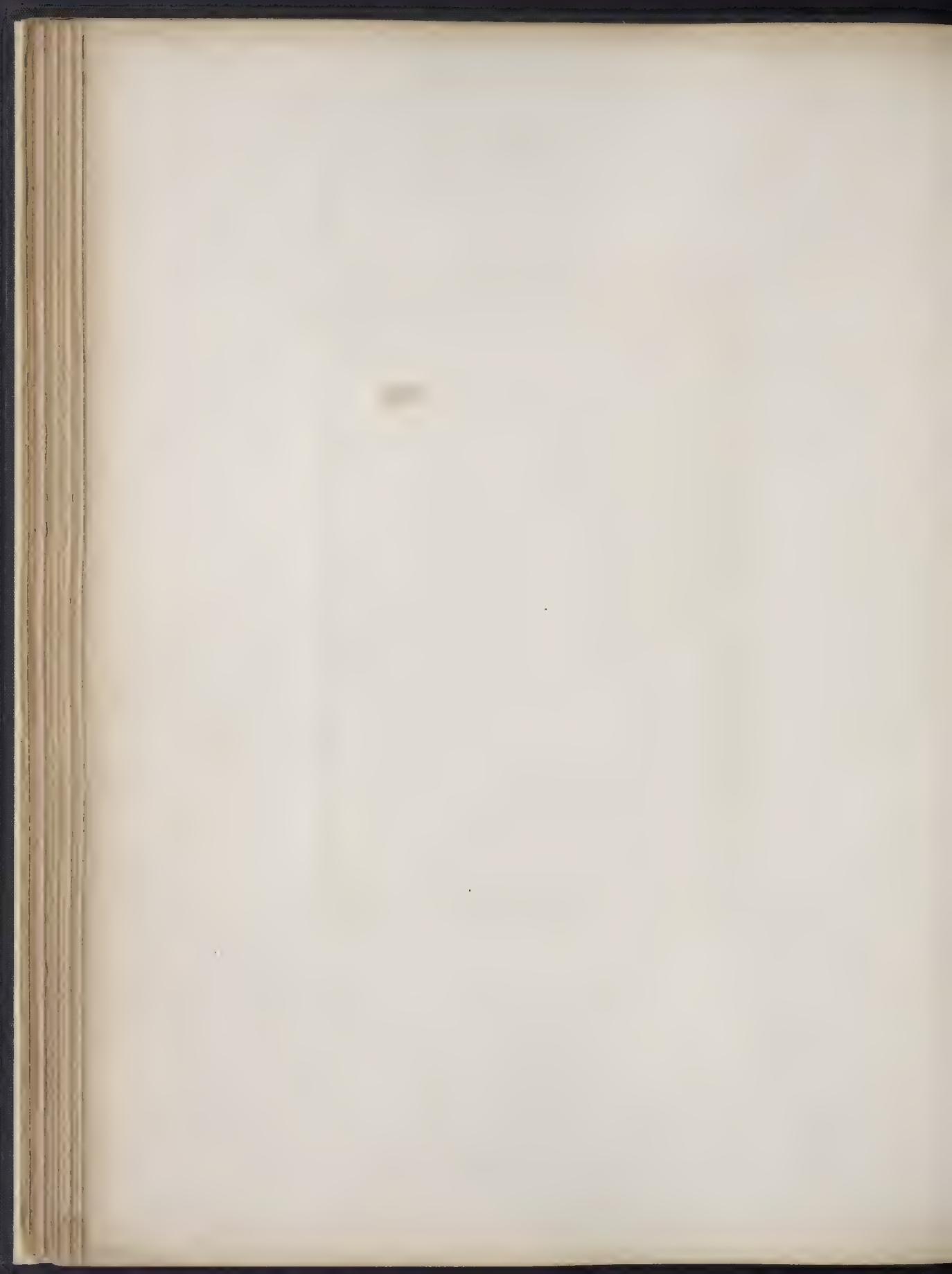
N. & N.

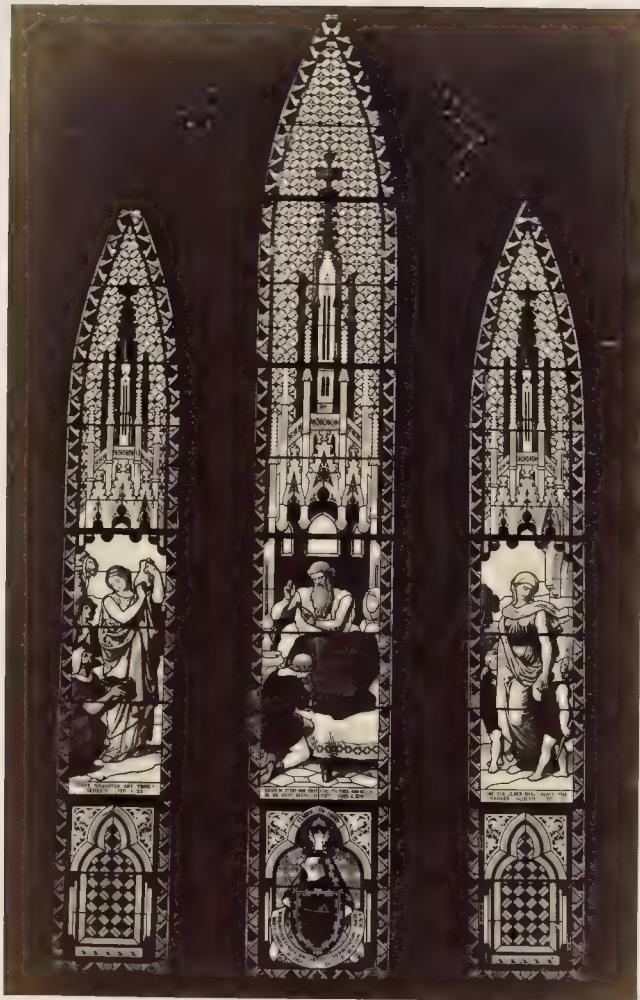
THE STAINED GLASS WORK

OF THE CHURCHES OF ENGLAND.









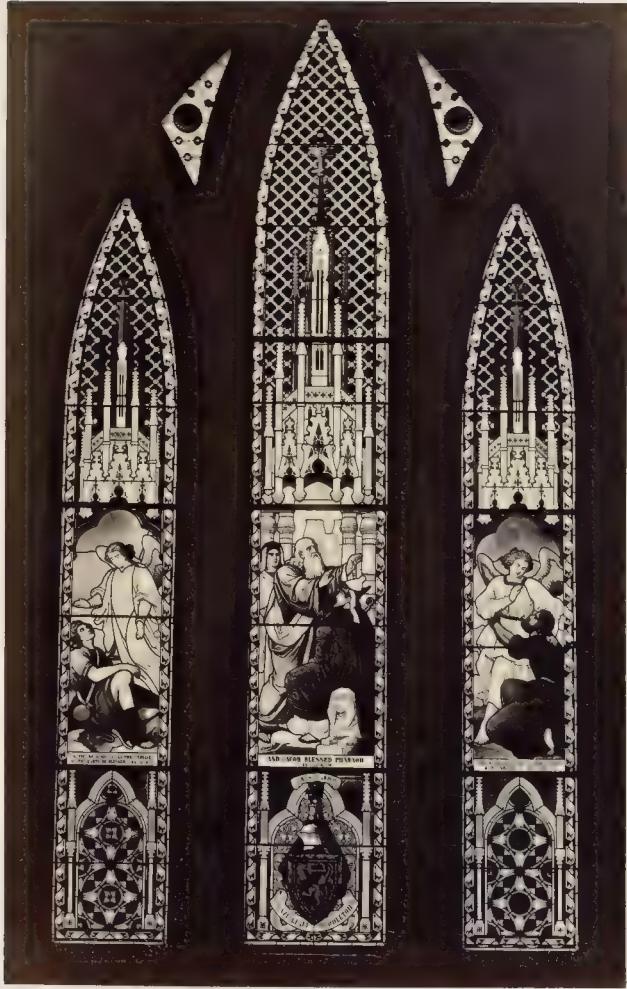
N. 4, NAVE.

ISAAC.

Designed by ALEXANDER STRAHUBER

The Gift of Mrs. BUCHANAN



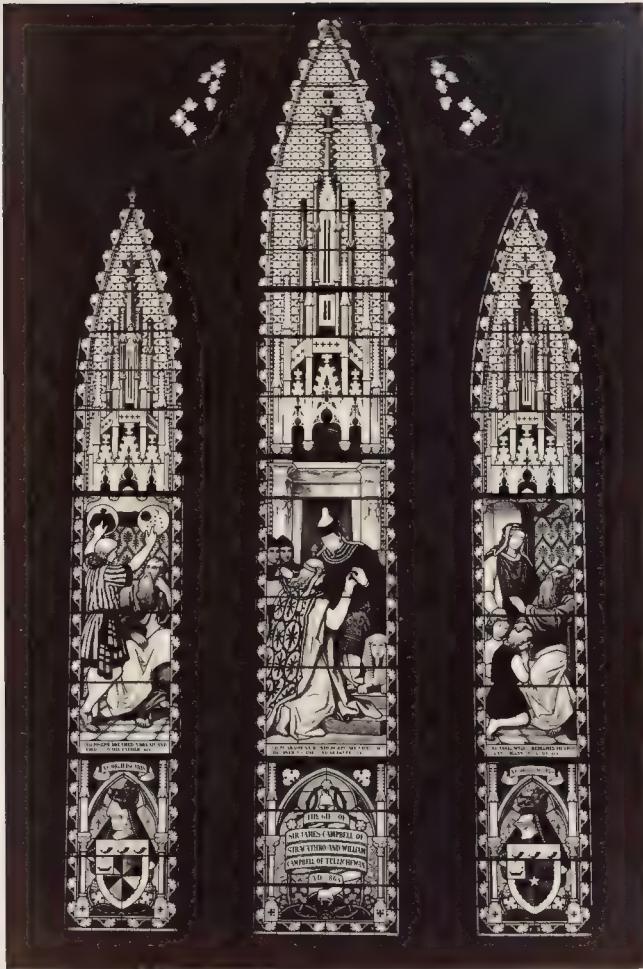


No. 5. Name

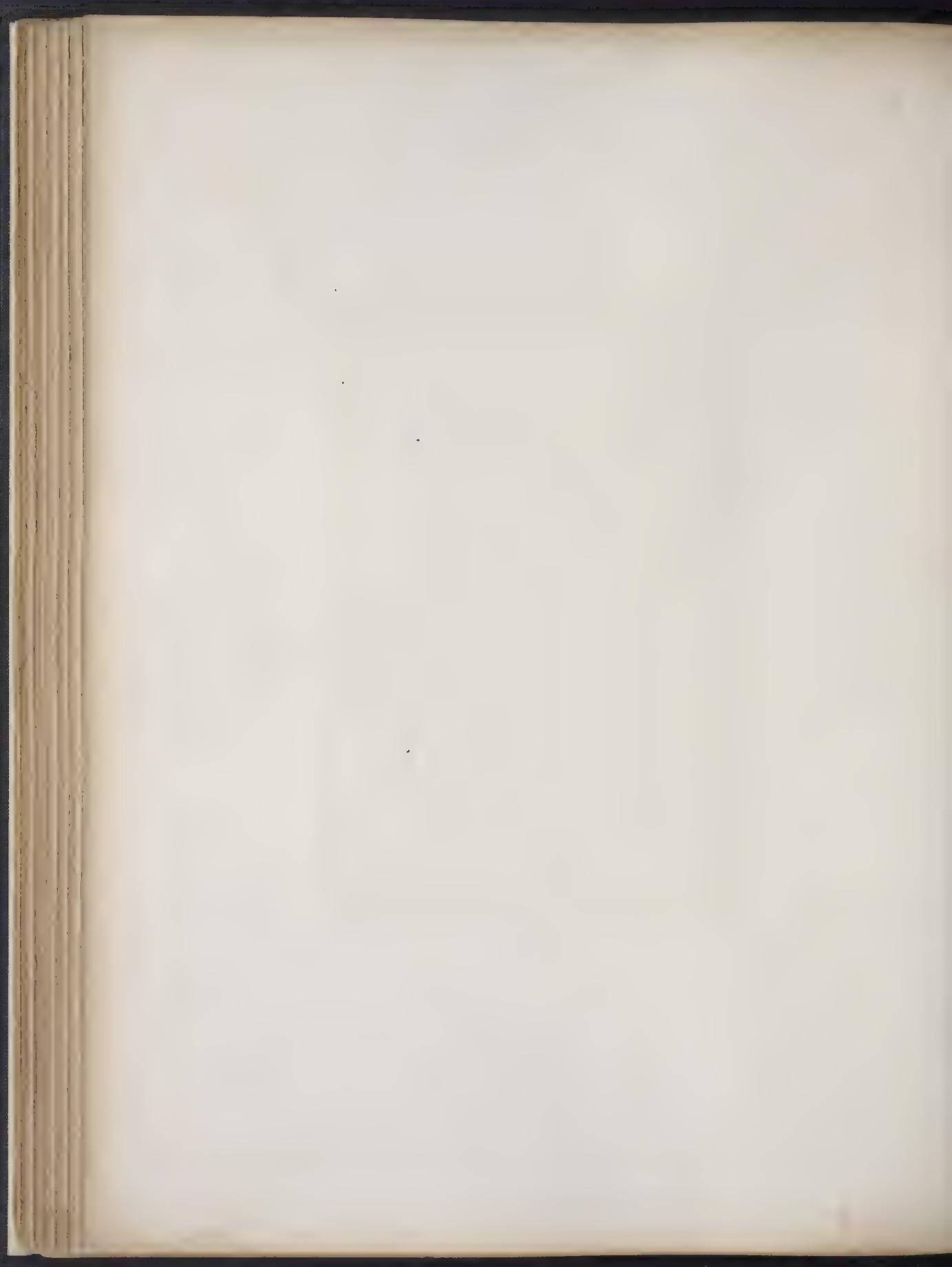
JACOB

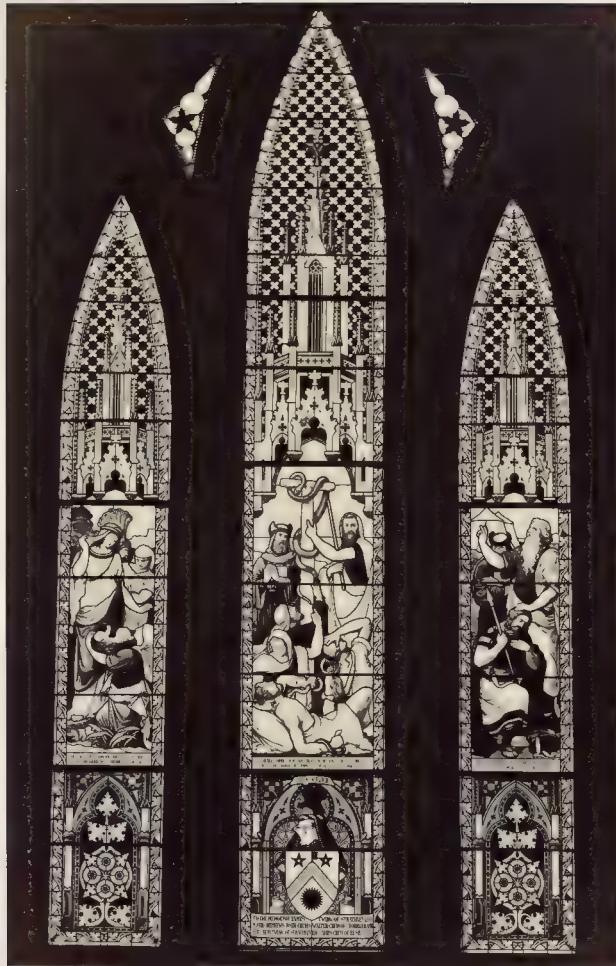
Designed by F. STRELLER  
The Glass Works, Boston, Mass.





N. C.  
108-26  
The Gothic Stained Glass Windows  
of the Chapel of St. James, Cambridge,  
W. & G. H. Whitehead, Cambridge.



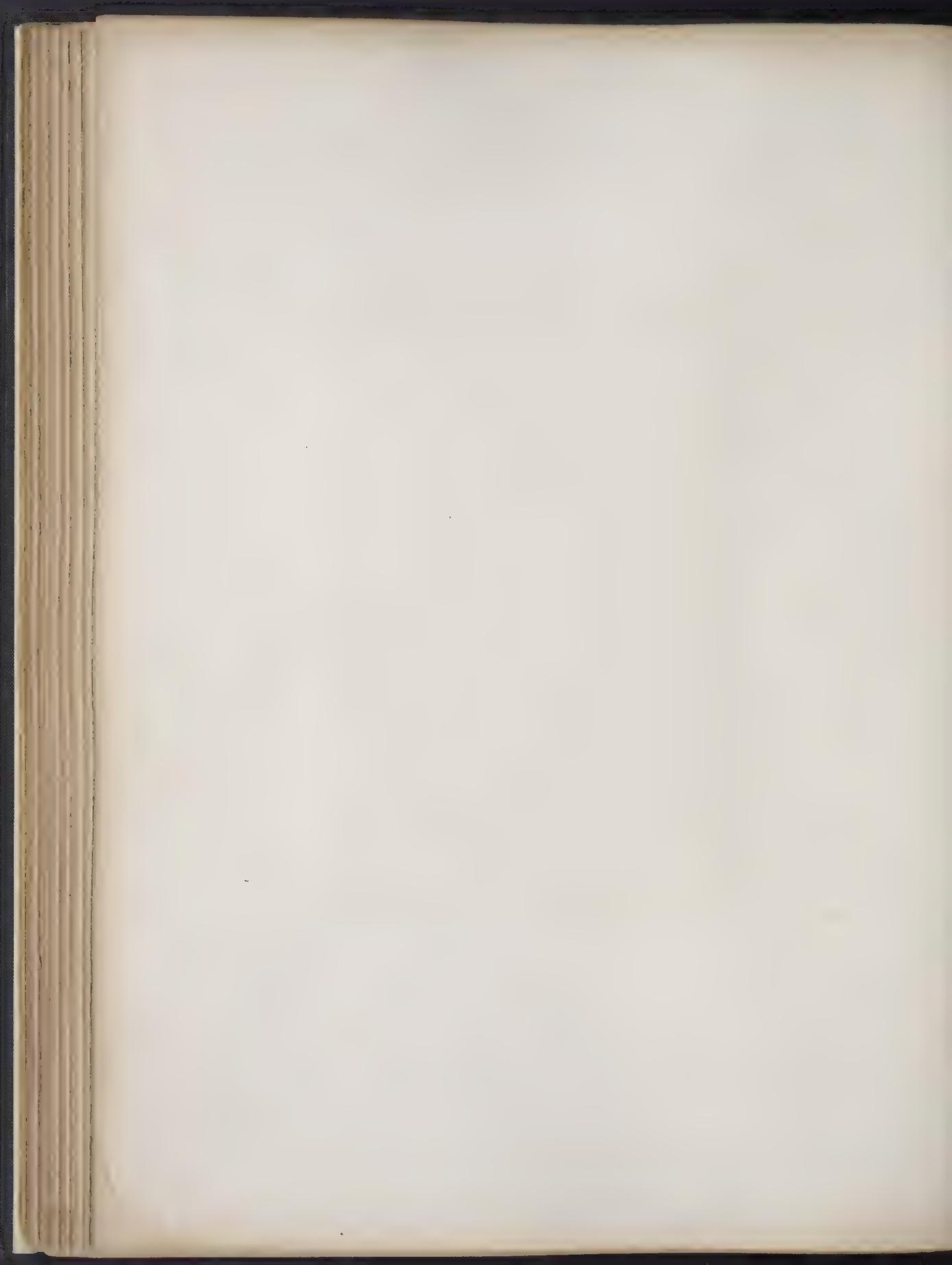


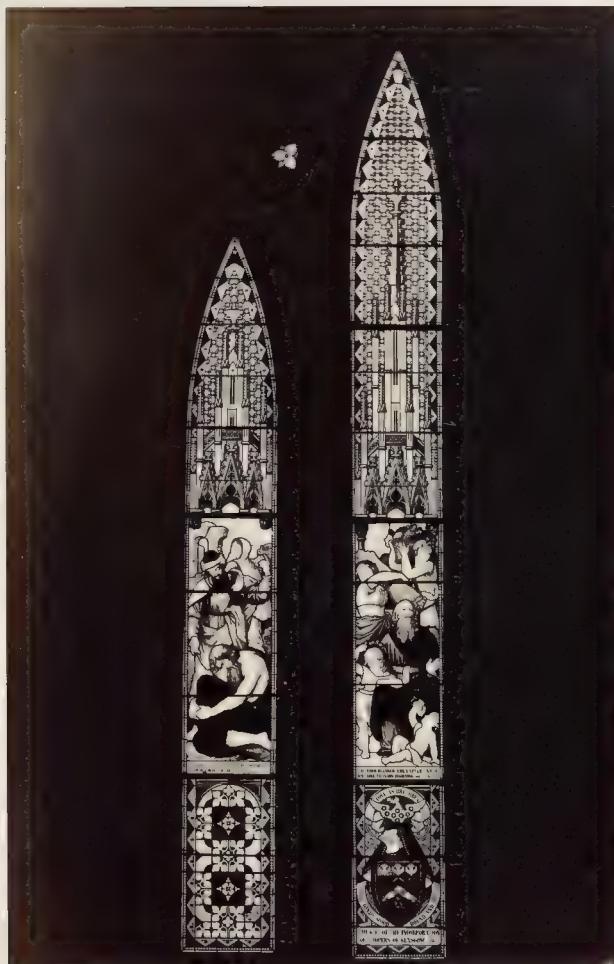
N. 7. NAME

MOSÉS.

Designed by HENRY AVENELL.

The Gift of WALTER C. COOK, Jr., of New York.





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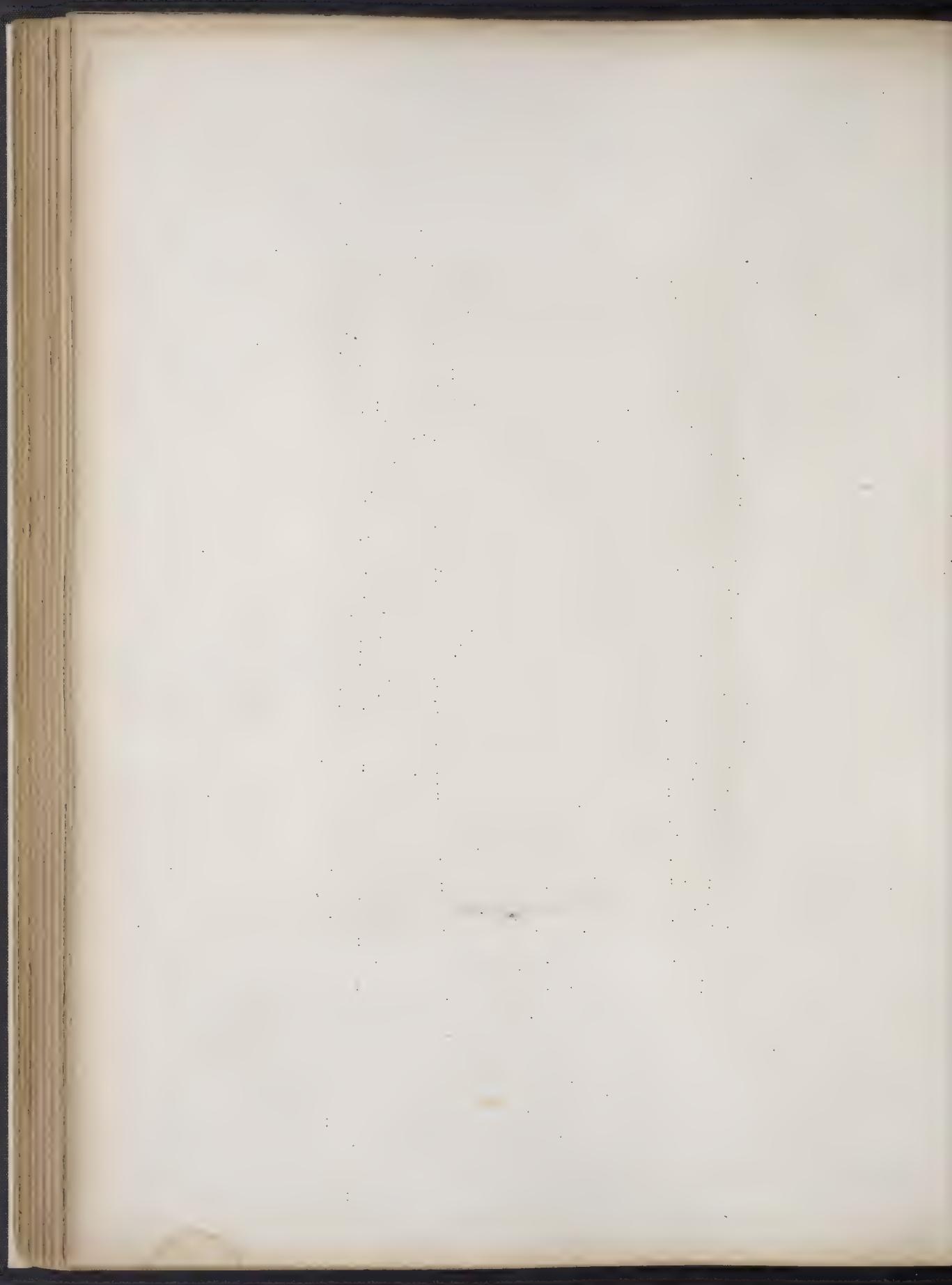
## 1. SIGNALS AND THEIR ANALYSIS





No. 6. TRANSEPT  
AARON AND MIRIAM

DESIGNED BY LEONARD FEEN  
EXECUTED BY THE MOSER CO.





No. 10, TRANSIT  
JOSHUA AND DELORAH

Designed by FRANCIS L. DAVIS  
Manufactured by J. L. GARRICK & CO.

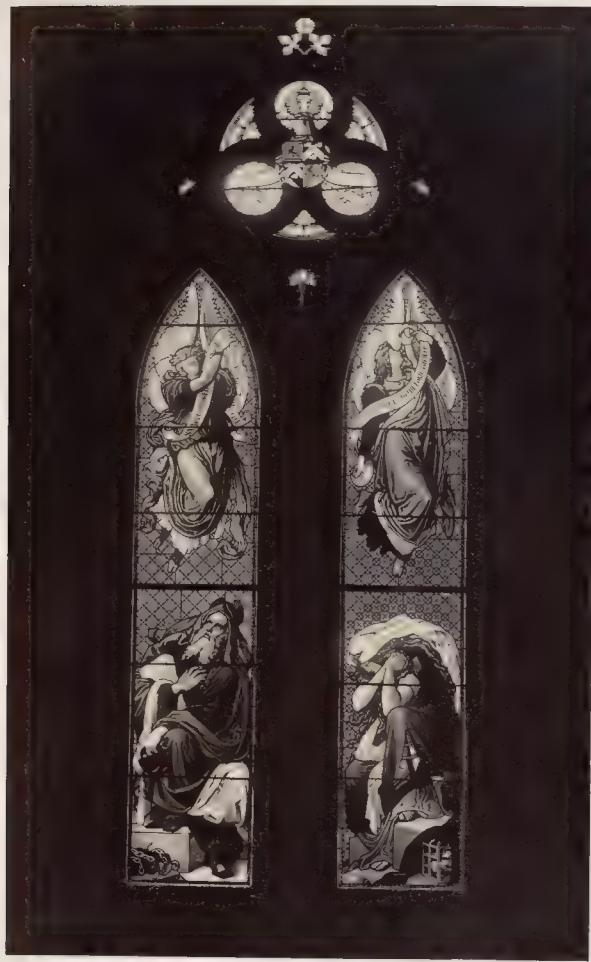




No. 11. TRANSIT  
GIDEON AND KUTH

Designed by ERNEST FRITH  
The Art Glass & Ceramic Co., Ltd., of London,  
1, Victoria Embankment, London, E.C.4.

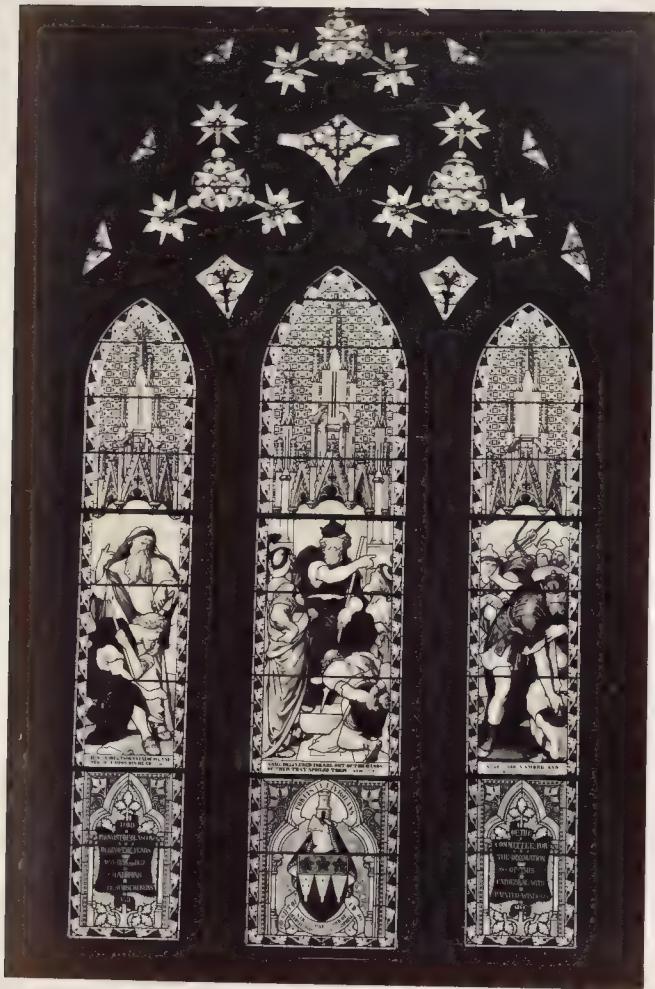




NO. 12, TRANSFIG.  
HANNAH AND SAMUEL

Designed by FRANZ FRIES  
The Gift of COLONEL CARRICK BRASHAW



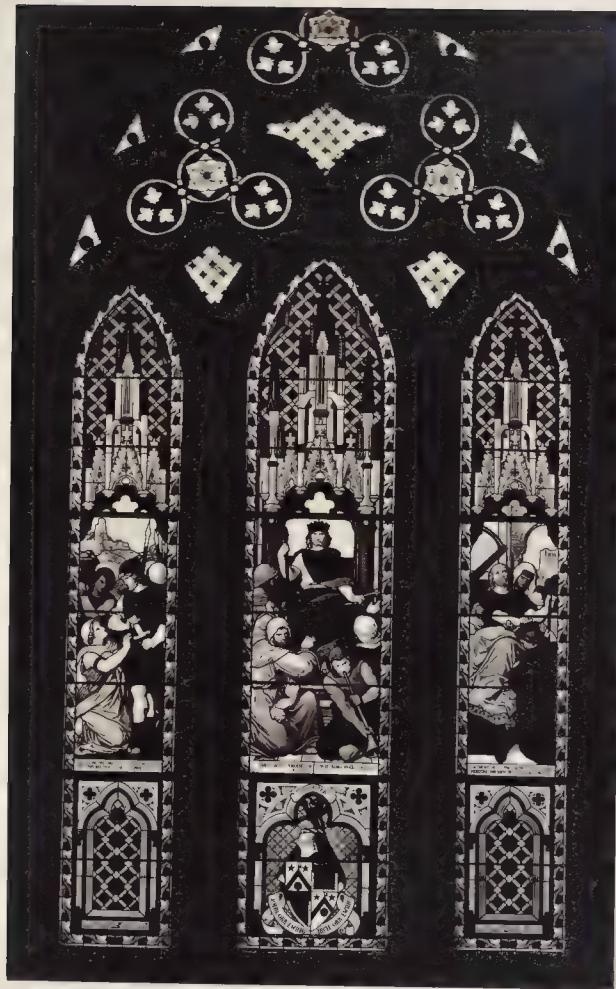


N. 13. NAME

SAU.

Designed by ALEXANDER STRAUBER  
for C. J. S. ANDREW, OBE, of Hove, Sussex. Castle, Camber.





No. 14. N.Y.

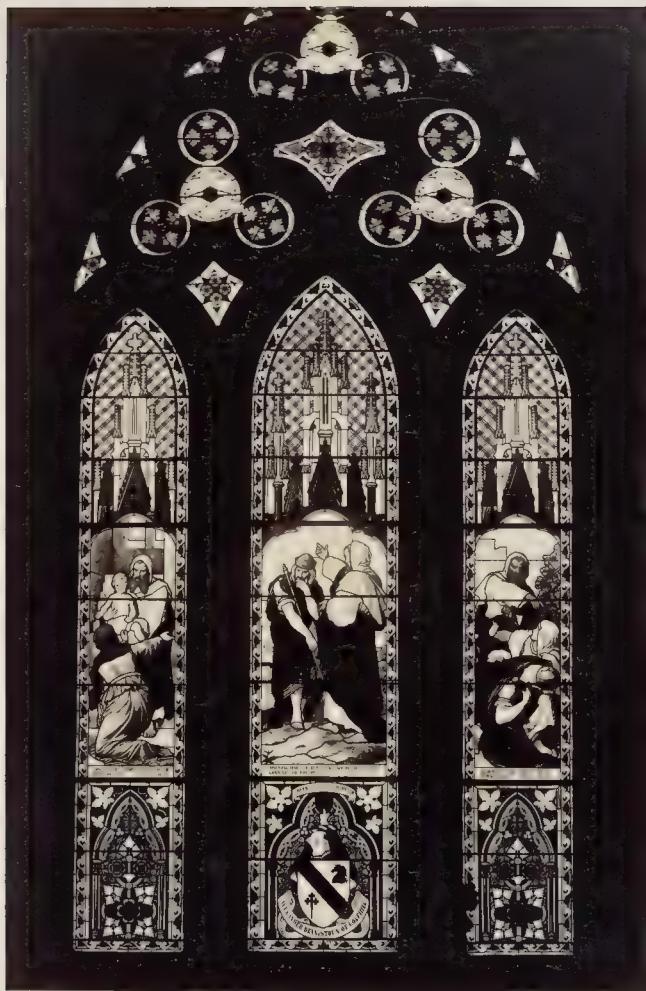
LEAD GLASS

Figures in the Gothic style.

1

1870. - 1871.



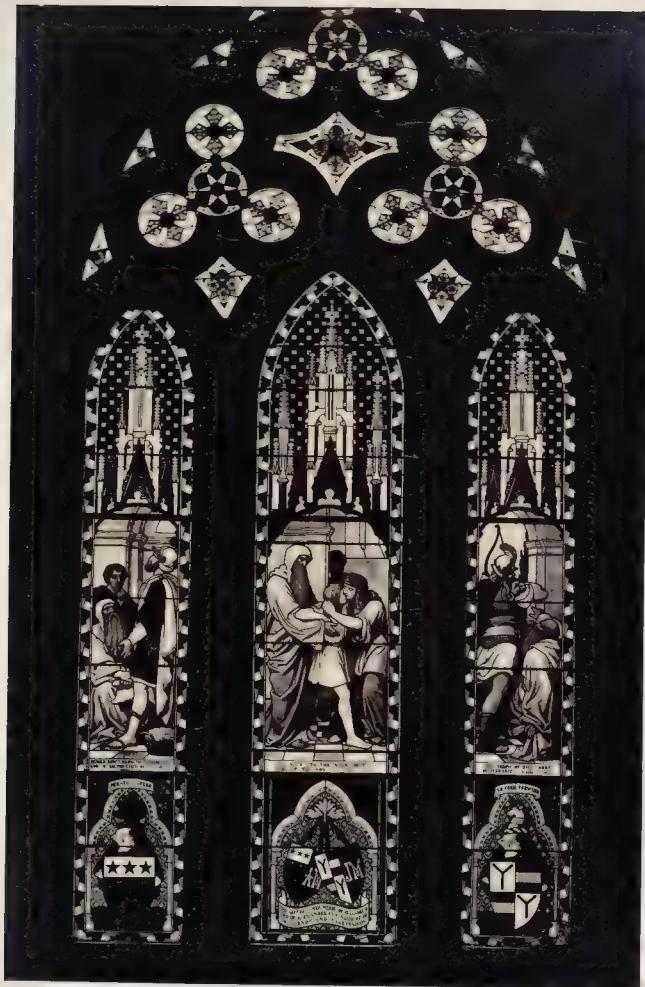


No. 15. NAVI

ELIJAH.

Designed by GEORGE FORTINER.  
The Gift of ALEXANDER DENNISTOUN, Esq., of Giffen.



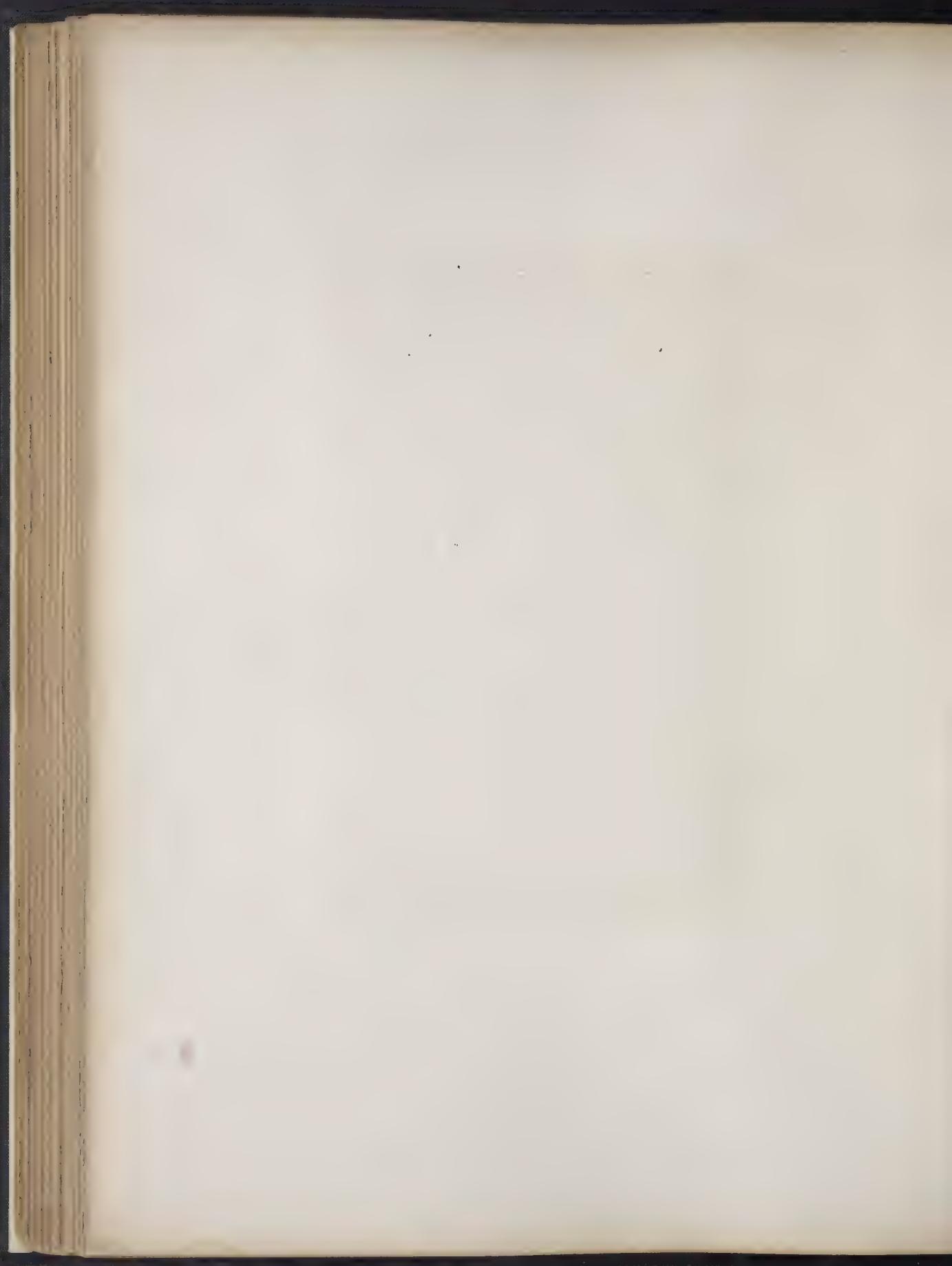


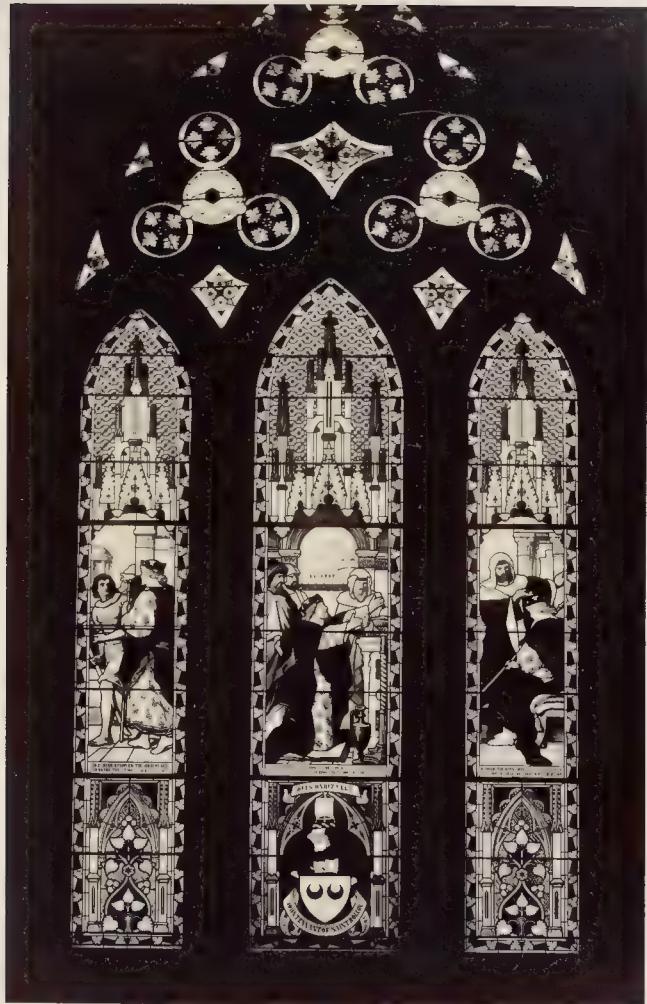
No. 16. NAVE.

ELISHA.

Designed by E. SIFFERTZ

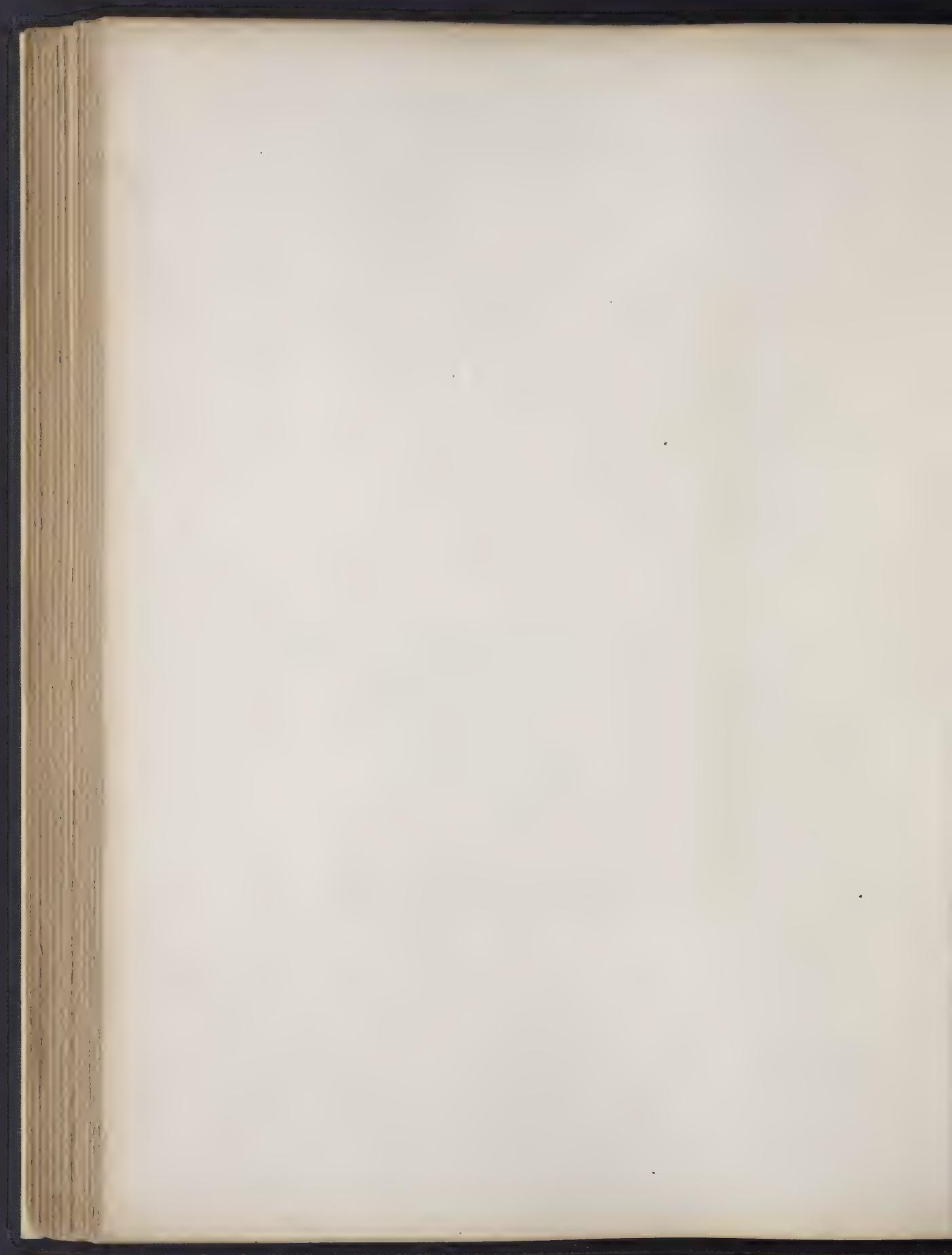
The Gift of JAMES MERRY, Esq. of Beladrum, and of  
ALEXANDER CUNNINGHAM, Esq. of Craigend.

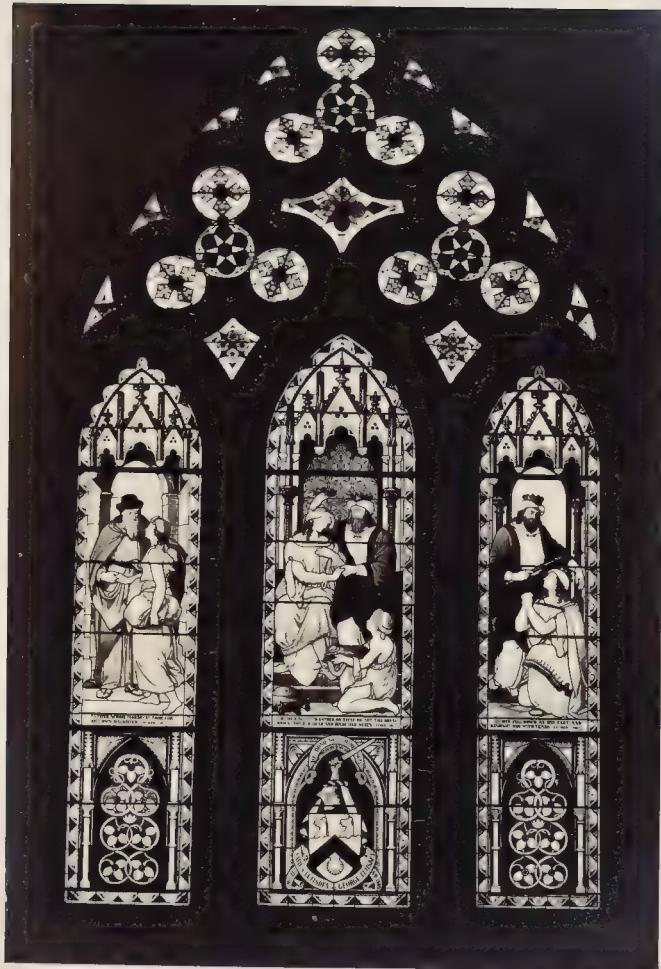




HEZEKIAH.

I by GEORGE F.





No. 18, NAVE

ESTHER.

Designed by HENRY AINSLIE.

Presented by JAMES LUMSDEN Esq. and G. C. LUMSDEN, Esq.





No. 10, No.

DANIEL.

PRINTED BY GEORGE F. LIN

NEW YORK: 1850. 12mo. pp. 250.



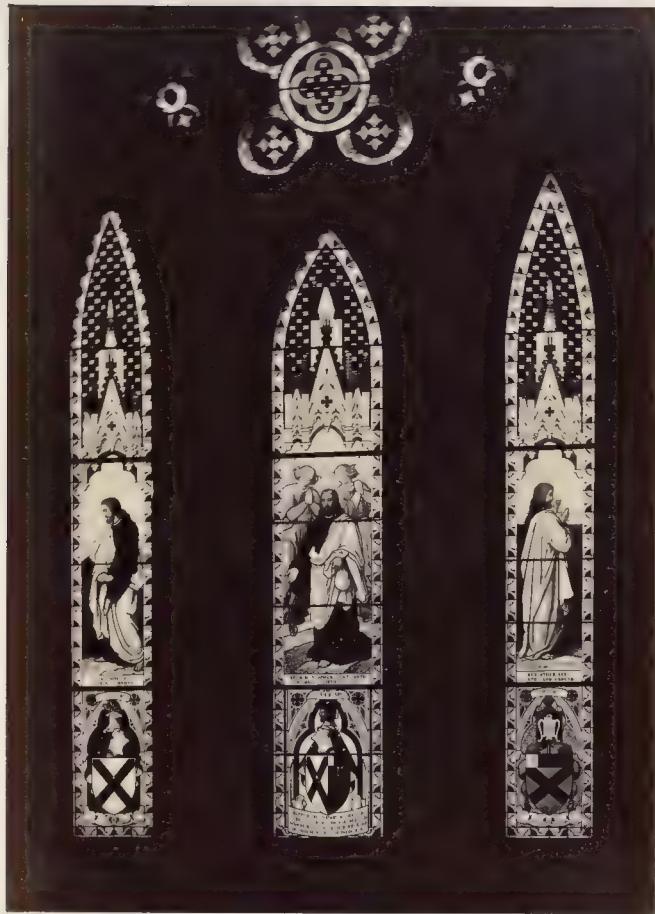


NO. 20, NAVE.

EDUCATION.

Designed by HENRY AIMILLER  
The Gift of George S. Naufer, Esq.





N. I. CHOIR.  
PARABLE OF THE SOWER

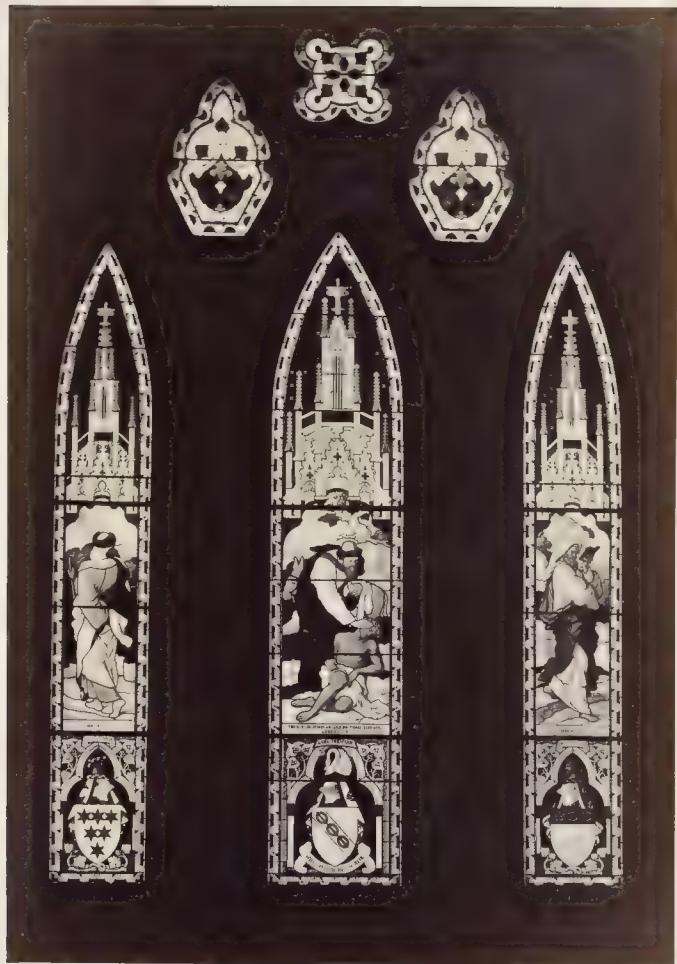
Designed by E. SIEBERERZ.  
The artist, a son of Mannheim, Bart. of Police.





THE STAINED GLASS AT ST. ANDREW'S CHURCH





No. 34418

STAINED GLASS WINDOW

PROVENANCE:

MADE IN THE GOTHIC CANONIAN





No. 4. CHOR  
"ASK AND IT SHALL BE GIVEN YOU."

Designed by E. SIEBERTZ.

1. Gift of George Newell, Esq., of Hamilton Farm, &c.



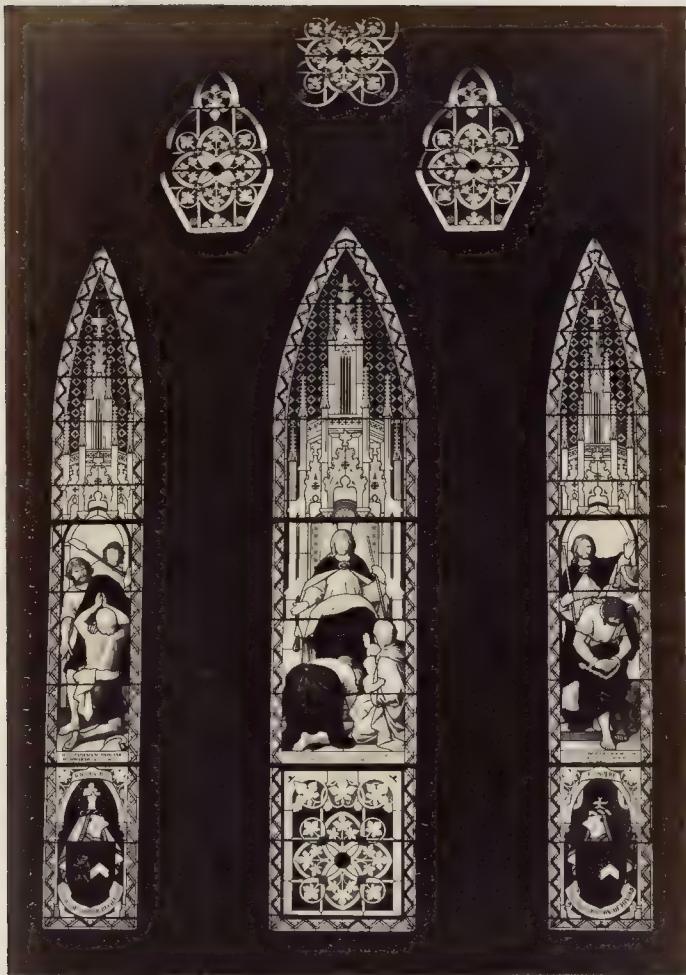


FIGURE  
THE THREE METORS

BY G. F. RINKE  
C. S. L. CO., LTD., 10, CHARLES STREET,  
W.C. 1. M. 1895.





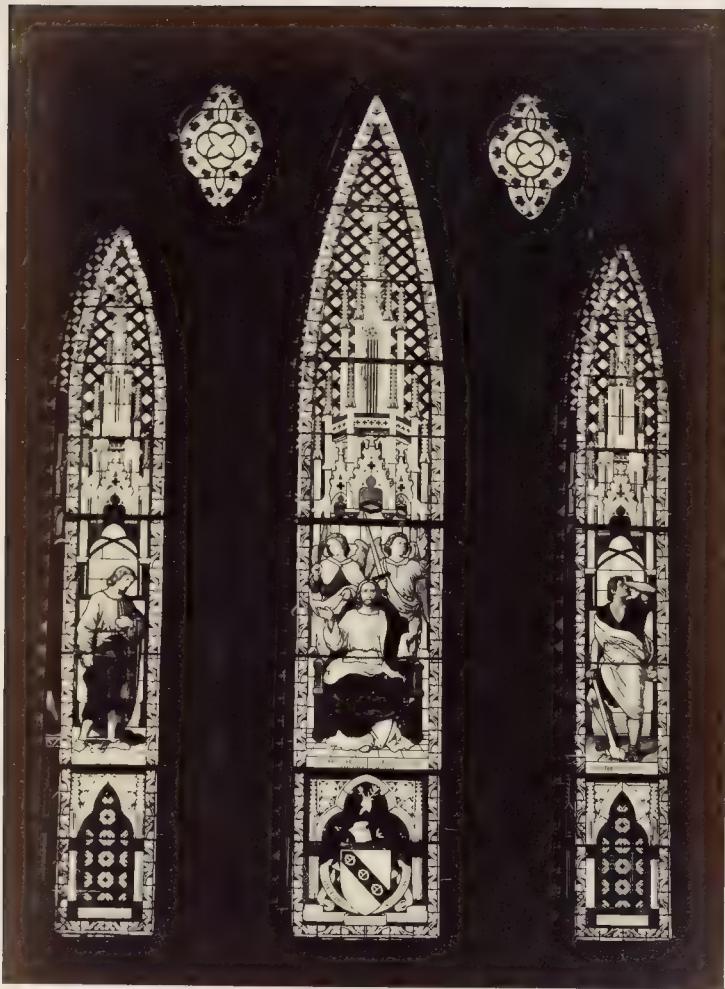
No. 6. CHOIR

WE ARE THE WHICH DO HUNGR AND THIRST ATIN RIGHTEOUSNESS.

Design by J. C. N. W. STAGG.

The artist, C. E. B. FISCHER.

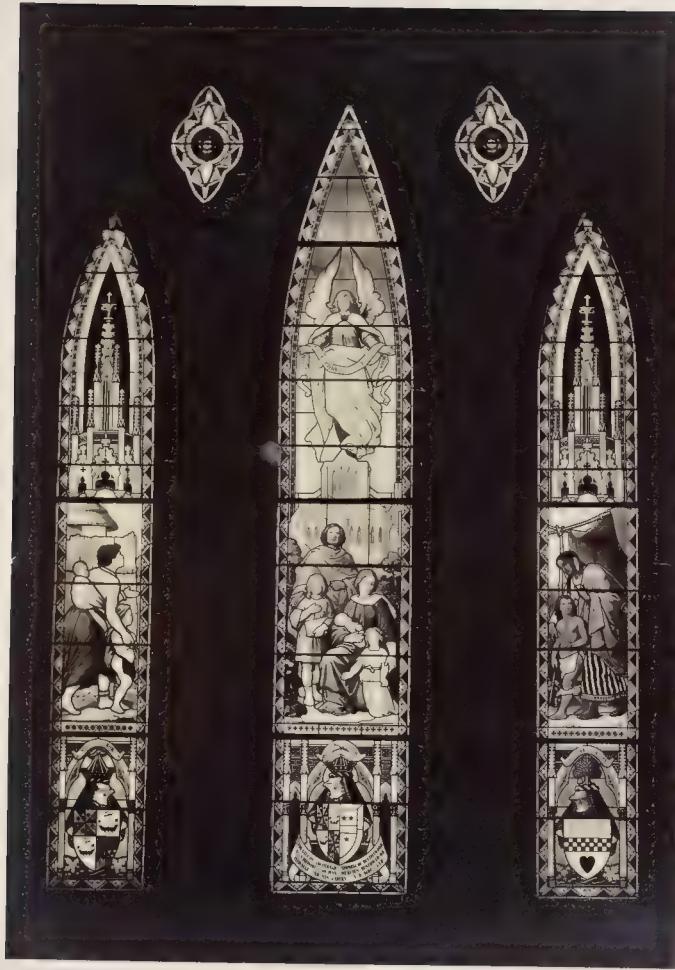




N. S. CHURCH  
THE PARABLE OF THE FAITHFUL SERVANT

Designed by Henry Adams  
Painted by St. Gaudens & Son

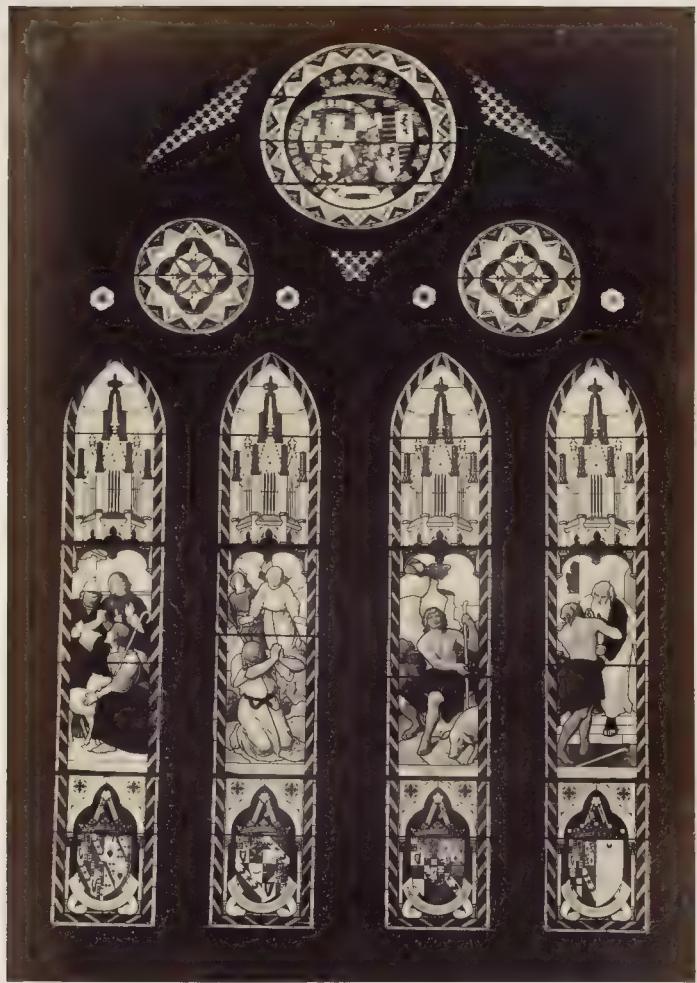




No. 8, CHOIR.  
"SUFFER LITTLE CHILDREN TO COME UNTO ME."

Designed by GEORGE F. DODD,  
and made at Associated Camerons' Works.





N. — 16.  
PARABLES ILLUSTRATING ALTARANTAGE.

Illustrated by G. F. STODDARD,  
and published by T. C. & J. E. CLARK.





No. 10, CHOIR.  
THE RESURRECTION.

Stained Glass Windows  
for  
The  
Cathedral  
of  
St. Paul,  
Minneapolis,  
Minnesota.

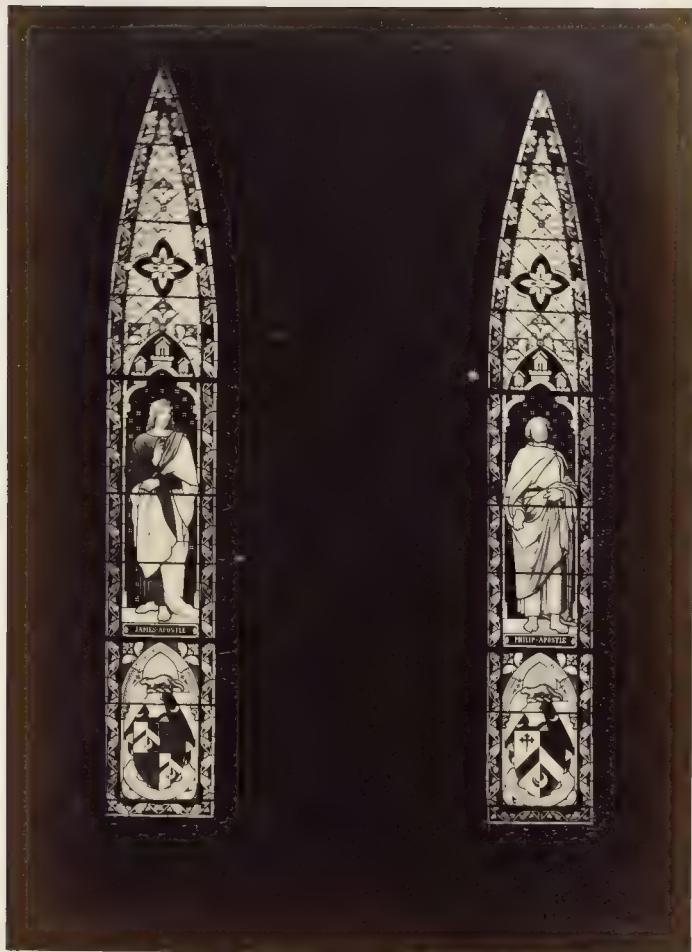




N E W L I B R A R Y

PETER AND ANDREW.





No. 2, LADY CHAPEL  
JAMES AND PHILIP.

Designed by HENRY AINMILLER,  
The Gift of the Messrs. ALEXANDER, Glasgow.





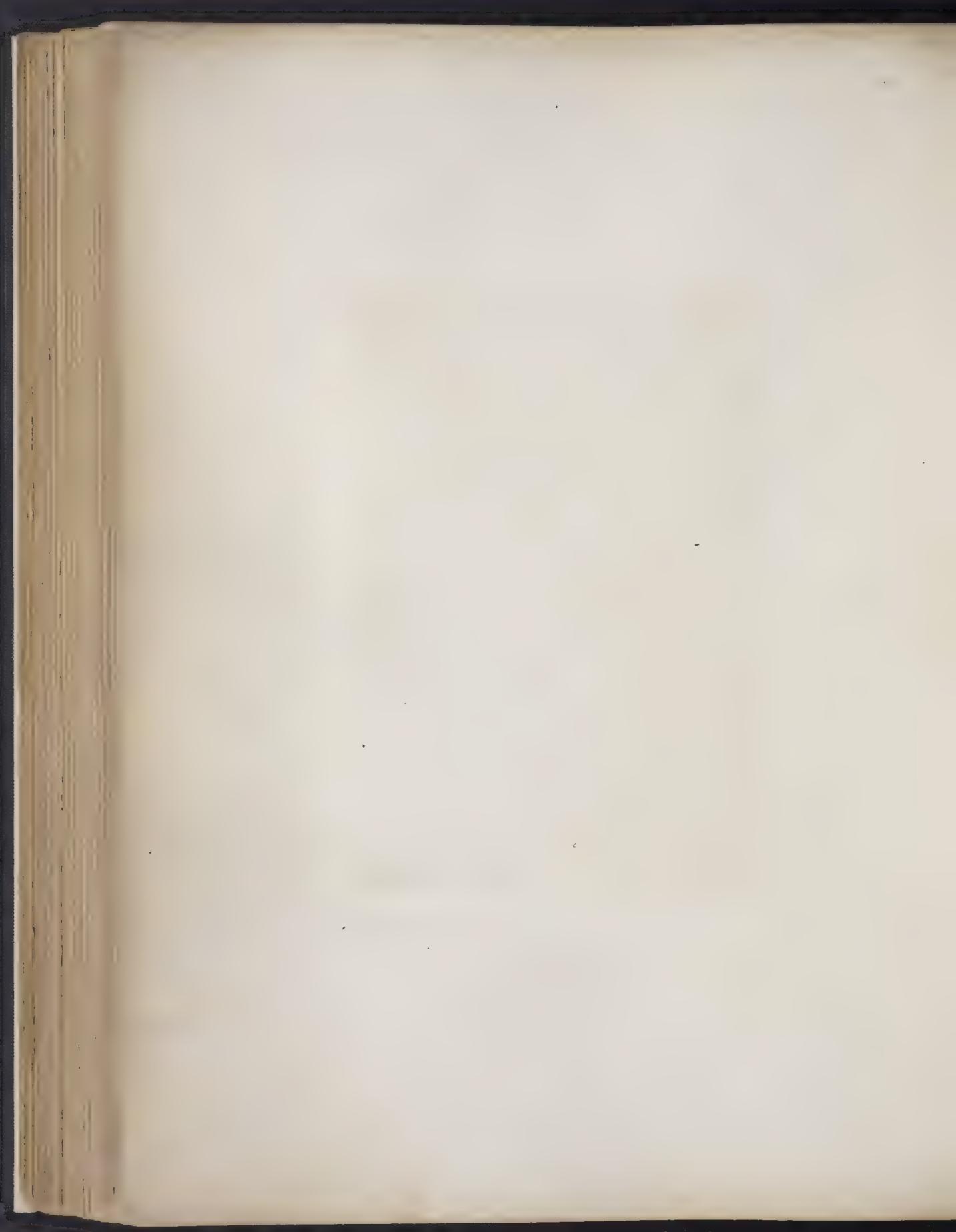
No. 3. LADY CHAPEL  
BARTHOLOMEW AND THOMAS

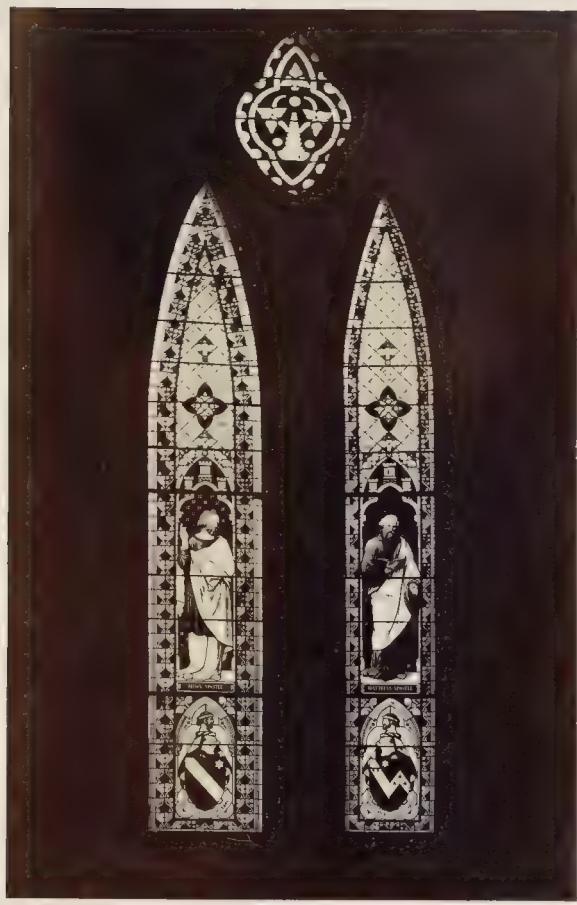
Designed by HENRY VINMILLER

The Gift of the Earl of LEONTON









NO. 5. LADY CHAM.  
SIMON AND MATTHIAS

Designed by HENRY AXMINSTER  
The wife of ROBERT CHAMBERS, Esq., of Cardington,  
LINCOLNSHIRE, Esq.

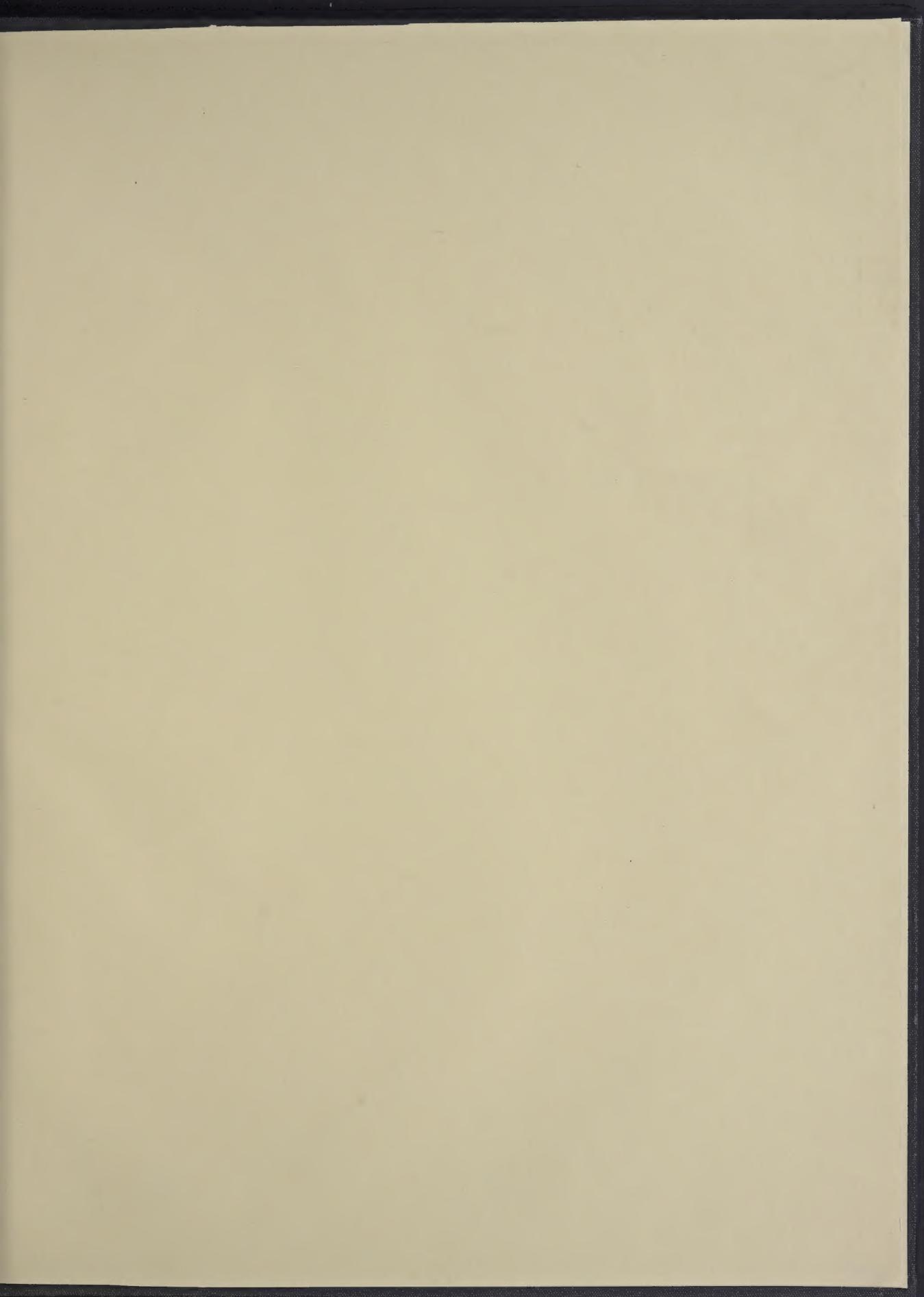




NO. 6, LADY CHAPEL  
PAUL AND BARNABAS

Lined by HENRY AINSLIE,  
18, Gt. Titchfield-street, E.C.





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